

"Küünal"

Tempo 130

Indrek Liit

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Flutes:** Rests throughout the measures.
- Alto Saxophone:** Starts with a *Solo* marking. Measures 1-4 feature a long, sweeping melodic line with a *con amore* instruction. Measure 5 has a short melodic phrase.
- Trumpet in C (1):** Measures 1-4 have a melodic line with a *mp* dynamic. Measure 5 has a short melodic phrase.
- Trumpet in C (2):** Measures 1-4 have a rhythmic pattern of eighth notes with a *p* dynamic. Measure 5 has a short melodic phrase with a *mp* dynamic.
- Euphonium:** Measures 1-4 have a rhythmic pattern of eighth notes with a *p* dynamic. Measure 5 has a short melodic phrase.
- Contrabass:** Measures 1-4 have a bass line with a *mf* dynamic. Measure 5 has a short melodic phrase. The instruction *Arco legato* is placed above the staff.

Musical score for measures 6-10. The score is in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Fl.:** Rests throughout the measures.
- A. Sax.:** Measures 6-9 feature a long, sweeping melodic line with a *con amore* instruction. Measure 10 has a short melodic phrase.
- C Tpt. (1):** Measures 6-9 have a melodic line with a *mp* dynamic. Measure 10 has a short melodic phrase.
- C Tpt. (2):** Measures 6-9 have a rhythmic pattern of eighth notes with a *p* dynamic. Measure 10 has a short melodic phrase.
- Euph.:** Measures 6-9 have a rhythmic pattern of eighth notes with a *p* dynamic. Measure 10 has a short melodic phrase.
- Cb.:** Measures 6-9 have a bass line with a *mf* dynamic. Measure 10 has a short melodic phrase.

A first ending bracket labeled "1." spans measures 9 and 10.