

IV pala akordionile ja klavessimile
"Ühepäevaliblikas"

Indrek Liit

I

65-70

Harpisichord

Accordion

MB

7

Hpsd.

Accord.

13

Hpsd.

Accord.

21

Hpsd.

Accord.

29

Hpsd.

Accord.

Üks mõtisklus

Indrek Liit

53

II

Harpsichord

mf

mf

Accordion

Hpsd.

mp

Accord.

Hpsd.

Accord.

IV pala akordionile ja klavessiinile

"Teine mõtisklus"

Indrek Liit

Tempo 70-75

III

Harpisichord

Accordion

5

Hpsd.

Accord.

Espressivo

mp

9

Hpsd.

Accord.

mf

Finaal

90

IV

Harpsichord

mp

mf

Accordion

3

3

Detailed description: This system contains the first two measures of the piece. The Harpsichord part is in treble and bass clefs, 7/4 time. The Accordion part is in treble clef, 7/4 time, with a key signature of one sharp (F#). It features a melodic line with triplets and chords. Dynamics include *mp* and *mf*.

2

Hpsd.

Accord.

3

3

Detailed description: This system contains measures 3 and 4. The Harpsichord part continues with a melodic line in both staves. The Accordion part continues with its characteristic triplet and chord patterns. The measure number '2' is written above the Harpsichord staff.

3

Hpsd.

Accord.

3

3

Detailed description: This system contains measures 5 and 6. The Harpsichord part features a more complex melodic line with slurs and ties. The Accordion part continues with its rhythmic accompaniment. The measure number '3' is written above the Harpsichord staff.