

Sånger för Lena / Laulud Lenale  
Den Blomstertid nu kommer / Nüüd õiteaeg on algamas

Tõnu Kõrvits

Fl.

Flg. in B  
= ca 56, *freely*  
(solo)  
*p*

B.Cl. in B

Perc.  
*fill; very delicately*

Hp.  
*pp*

Lena

VI.I  
*con sord.*  
*pp*

VI.II  
*con sord.*  
*pp*

Vla.  
*con sord.*  
*pp*

Vc.  
*con sord.*  
*pp*

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for Flute (Fl.), Flageolet in B (Flg. in B), Bass Clarinet in B (B.Cl. in B), Percussion (Perc.), Harp (Hp.), and strings (Violin I, Violin II, Viola, and Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The Flageolet part is the primary melodic line, marked 'solo' and 'ca 56, freely' with a dynamic of 'p'. It features several triplet patterns and slurs. The Percussion part consists of two staves with a 'fill; very delicately' instruction. The Harp part has a few notes at the beginning, marked 'pp'. The string parts (VI.I, VI.II, Vla., Vc.) are marked 'con sord.' and 'pp', indicating they are playing with mutes and at a very soft dynamic. The score is divided into three measures by vertical dashed lines.

Fl.

Flg.  
in B

B.Cl.  
in B

Perc.

Hp.

Lena

VI.I

VI.II

Vla.

Vc.

C<sub>♯</sub>, D, E<sub>♯</sub>, F<sub>♯</sub>, G<sub>♯</sub>, A<sub>♯</sub>, B

Detailed description: This is a page of a musical score, page 2, for a concert band or orchestra. The score is written for ten parts: Flute (Fl.), Flute in B (Flg. in B), Bass Clarinet in B (B.Cl. in B), Percussion (Perc.), Harp (Hp.), Lena, Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Flute in B parts have melodic lines with triplets and slurs. The Bass Clarinet part is mostly rests. The Percussion part has a rhythmic pattern of eighth notes. The Harp part has a few notes in the right hand and rests in the left hand. The Lena part is mostly rests. The Violin I, Violin II, Viola, and Violoncello parts are mostly rests. A vertical dashed line is placed at the beginning of the second measure. A second vertical dashed line is placed at the end of the first measure of the second system. A small musical notation is present in the Harp part in the second measure of the second system, with the notes C#, D, E#, F#, G#, A#, B written below it.

2

Fl.

Flg. in B

B.Cl. in B

Perc.

Hp.

Lena

VI.I

VI.II

Vla.

Vc.

*ppp* *poco*

Campanelli

*ppp*

*p*

*gl.*

(♩ = ca 56)

Den blom - ster - tid nu kom - mer med lust och fäg - ring

*gl. harm. sul D*

*sim. delicately 3-4 x*

*ppp*

*gl. harm. sul D*

*sim. delicately 3-4 x*

*ppp*

*gl. harm. sul D*

*sim. delicately 3-4 x*

*ppp*

*gl. harm. sul D*

*ppp*