

# Moorland Elegies / Lageda laulud

Selected poems by Emily Brontë / Emily Brontë sõnadele

## I Come, Walk With Me

Tõnu Kõrvits

1  $\text{♩} = \text{ca } 76$

VI. I  
VI. II  
Vle.  
Vc.  
Cb.

9

S  
A  
T  
B  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

# II Silent is the House

♩ = 72-76

Musical score for measures 1-5. The score is for a string quartet (VI. I, VI. II) and a woodwind section (Vle., Vc., Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 72-76. The score begins with a first ending bracket over measures 1-5. Dynamics range from *f* to *mf*. The woodwinds enter in measure 2 with a *f* dynamic.

*poco rall. → poco meno mosso*

Musical score for measures 6-10. The score is for a string quartet (VI. I, VI. II) and a woodwind section (Vle., Vc., Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as *poco rall. → poco meno mosso*. The score begins with a second ending bracket over measures 6-10. Dynamics range from *pp* to *sim.*. The woodwinds enter in measure 6 with a *pp* dynamic.

# III The Night is Darkening Round Me

♩ = ca 76

Mezzo sopr. Solo

Soprano

Alto

Tenor

Bass

*ppp* *poco* *Mm* *ppp* *poco* *Mm* *ppp* *poco* *Mm* *ppp* *poco* *Mm*

5

Solo

S.

S.

A.

A.

T.

B.

*p* *pp* *Mm* *pp* *Mm* *pp* *Mm* *pp* *Mm* *pp* *pp* *pp*

The night is dark-'ning round me,  
 night is dark-'ning round me, dark-en-ing  
 night is dark-'ning round me,  
 the night is  
 the night  
 night is dark -  
 night is dark -

# IV Fall, Leaves, Fall

1 ♩ = ca 64-68 *poco rall.*----->|

S  
A  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

3

S  
A  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

# V She Dried Her Tears

♩ = ca 68

1 *ppp*

T  
She dried her tears, and they did smile, she dried her tears and

B

VI. I

VI. II

Vla. solo  
*solo sul tasto*  
*ppp*

3 solo Vc.  
*ppp*

2 solo Cb.  
*ppp*

7

T  
they did smile to see her cheeks' re - tur - ning glow

B

VI. I

VI. II

Vle. solo  
*poco*  
*tutti*

Vc. solo  
*poco*

Cb. solo  
*poco*

# VI Moonlight, Summer Moonlight

♩. = ca 48-52

Solo Mezzo-sopr.

'Tis moon - light, 'tis sum-mer moon - light,

VI. I *sul tasto* *ppp* *ord.* *sul pont.* *poco*

VI. II *pizz.* *pp* *pizz.* *pp*

Vle. *pizz.* *pp* *pizz.* *pp*

Vc. *sul tasto* *ppp* *ord.* *sul pont.* *poco*

Cb. *pizz.* *pp*

5 *poco cresc.*

Solo Mezzo-sopr.

all soft and still and fair; the so-lemn hour of

VI. solo

VI. I *pizz.* *arco* *pp* *poco* *sim.* *p* *poco*

VI. II *arco* *pp* *poco* *sim.* *p*

Vle. *arco* *pp* *poco* *sim.* *p*

Vc. *arco* *pp* *poco* *sim.* *p*

Cb. *arco* *pizz.* *p* *poco*

# VII The Sun Has Set

♩ = ca 56-60

S  
Oh  
mp > pp mp > pp mp > pp

A  
Oh  
mp > pp mp > pp mp > pp pp

T  
Oh  
mp > pp mp > pp mp > pp

B  
Oh  
mp > pp mp > pp mp > mp

VI. I  
con sord. pp

VI. II  
con sord. pp

Vle.  
con sord. pp

Vc.

Cb.

8 *rall. -----> |*

S  
The sun has set and the long

A  
The sun has set and the long

T  
The sun has set and the long

B  
The sun has set and the long

VI. I  
*rall. -----> |*

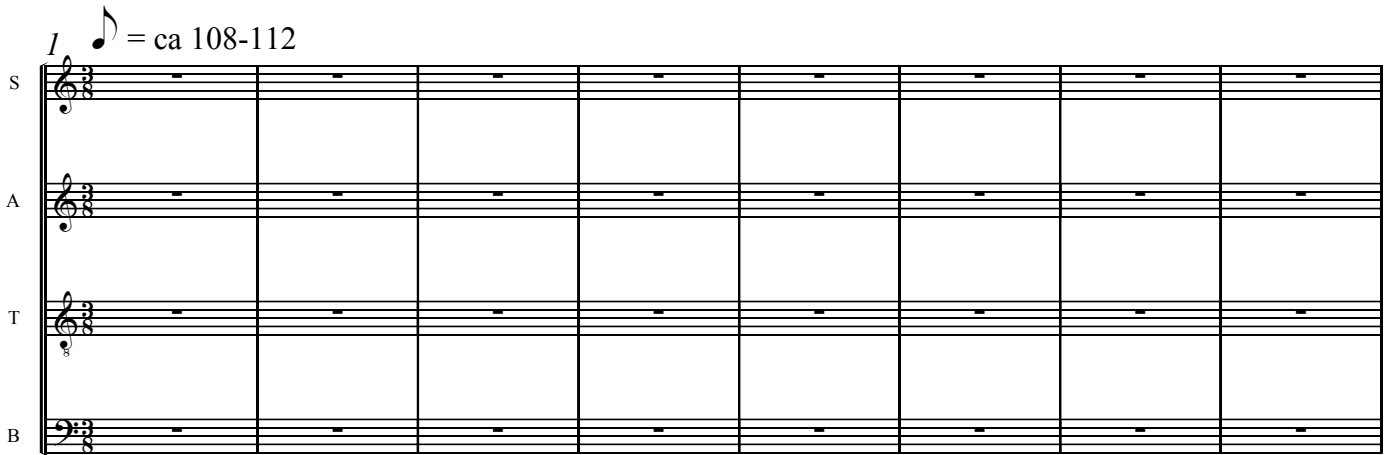
VI. II

Vle.

Vc.

Cb.  
pizz. pp

# VIII The Starry Night

1  = ca 108-112

S  
A  
T  
B

 = ca 108-112

VI. I  
VI. II  
Vle.  
Vc.  
Cb.

9

VI. I *poco* *sim.*

VI. II *poco* *sim.*

Vle.

Vc. *sul pont.* *poco*

Cb. *sul pont.* *poco*



# IX Month After Month

♩ = 52  
1 *ppp*

S Oh - oh - Month af-ter month,  
A *ppp* Oh - oh -  
T  
B

VI. I  
VI. II  
Vle.  
Vc.  
Cb.

♩ = 52

S year af-ter year, oh - month af-ter month, oh - year af-ter year, oh -  
A oh - oh - oh -  
T  
B

VI. I  
VI. II  
Vle.  
Vc.  
Cb.

7

S year af-ter year, oh - month af-ter month, oh - year af-ter year, oh -  
A oh - oh - oh -  
T  
B

VI. I  
VI. II  
Vle.  
Vc.  
Cb.