

To Luc Robert and Tarmo Eespere

Carmen ventosum

The Windy Song / Tuuline laul

Text / Tekst: Anne Lill

Tempus aestivum
Summertime / Suveaeg

René Eespere

Moderato

P.-no

mp mf mf

Red. x Red.

Detailed description: Piano introduction in 4/4 time. The right hand starts with a half note chord (F4, A4) and a half note chord (C5, E5). The left hand plays a bass line with eighth notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). There are two 'Red.' markings, with the second one preceded by an 'x'.

mp f mp

* Red. * Red.

Detailed description: Continuation of the piano introduction. Measures 6-9. The right hand features triplet eighth notes. Dynamics include mezzo-piano (mp), forte (f), and mezzo-piano (mp). Two 'Red.' markings are present.

f mf

* Red. * Red. * Red. * Red.

Detailed description: Continuation of the piano introduction. Measures 10-13. The right hand features triplet eighth notes. Dynamics include forte (f) and mezzo-forte (mf). Four 'Red.' markings are present.

Ten.

14

1

mf

Ven-tus tem - po-ris

P.-no

f mf

* Red.

(x = 1/2*)

Detailed description: Vocal entry and piano accompaniment. The vocal line (Tenor) enters at measure 14 with the lyrics 'Ven-tus tem - po-ris'. The piano accompaniment continues with triplet eighth notes. Dynamics include mezzo-forte (mf), forte (f), and mezzo-forte (mf). A first ending bracket is shown above the vocal line. A 'Red.' marking is present under the piano accompaniment. A note at the bottom left indicates '(x = 1/2*)'.

18
 8
 aes - te - tis, tam pla - ca - tus fla - tus aë - rem ar - den - tem

f

mp

f

*Red.

*Red.

22
 8
 mol - lit. Sen - tis e - um

mp

mf

mp

mf

mp

2

×Red.

25
 8
 mul - cen - tem ma - ne? Sen - tis,

mf

mp

mf

mp

*Red.

*Red.

28
 8
 au - ras du - cit di - e, fri - ges - cen - tes, mi - ti - gan - tes? Sen - tis,

mp

mf

mf

mp

*Red.

8va