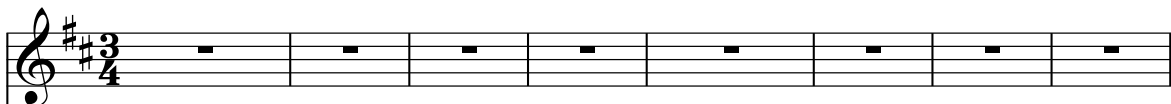


Maarja kuld

Läänemaa rl.
Viis: Sakarias J. Leppik
Arr. Tiit Kalluste

♩=176

Mezzo-sopran



Mezzo-sopran staff with rests in 3/4 time, key of D major.

Krom. kannel I



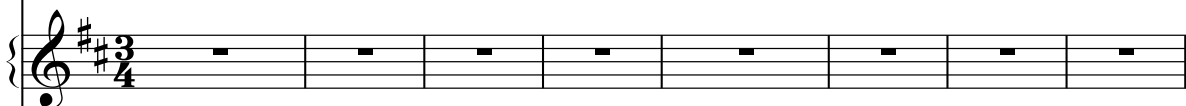
Krom. kannel I staff with notes and rests in 3/4 time, key of D major.

Krom. kannel II



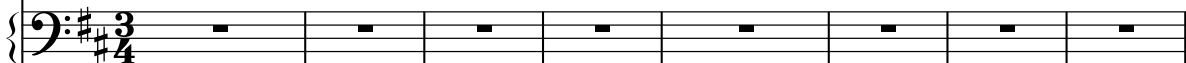
Krom. kannel II staff with notes and rests in 3/4 time, key of D major.

Väikekannel



Väikekannel staff with rests in 3/4 time, key of D major.

Basskannel



Basskannel staff with rests in 3/4 time, key of D major.

♩=176

Kontrabass



Kontrabass staff with rests in 3/4 time, key of D major.

A

9

M-S.

Musical score for M-S. vocal line and piano accompaniment. The vocal line starts with a whole rest for 8 measures, then sings "Mei-ti tūd-ri - kud õ -" in the 9th measure. The piano accompaniment features a melody in the right hand and chords in the left hand.

Piano accompaniment for the first system, showing the right and left hand parts.

Empty musical staff for the second system.

Empty musical staff for the second system.

A

Cb.

Empty musical staff for the Cb. part.

18

M-S.

ek-sed, mei-ti poi-sid poo-led ven-nad. Läh-me si-da teh-tud

Cb.

B

M-S.

tie- da___ kau- du, si- da__ rai- ut ra- da__ kau - du.

The M-S. part consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "tie- da___ kau- du, si- da__ rai- ut ra- da__ kau - du." The piano accompaniment is in grand staff (treble and bass clefs) and features a harmonic accompaniment with sustained chords and moving lines.

The piano accompaniment for the second system continues the harmonic accompaniment from the first system, featuring sustained chords and moving lines in both the treble and bass staves.

An empty treble clef staff with a key signature of two sharps (F# and C#).

An empty bass clef staff with a key signature of two sharps (F# and C#).

B

Cb.

An empty bass clef staff with a key signature of two sharps (F# and C#).