

# NIÑO BIÉN

Tiit Kalluste

$\text{♩} = 120$

Soprano Saxophone

Jazz Guitar

mf

Fm<sup>9</sup> Fm Fm $\Delta$ <sup>7</sup>

Accordion

Violoncello

Double Bass

$\text{♩} = 120$

4

Sop. Sax.

J. Gtr.

Fm<sup>7</sup> Gb(sus2) Fm(add2)

Accord.

Vc.

Db.

7

Sop. Sax.

J. Gtr.

Accord.

Vc.

Db.

Fm

Fm<sup>9</sup>

Fm

*mp*

Fm(add9)

Fm

10

Sop. Sax.

J. Gtr.

Accord.

Vc.

Db.

Fm $\Delta$ <sup>7</sup>

Fm<sup>7</sup>

G $\flat$ (sus2)

Fm $\Delta$ <sup>7</sup>

Fm<sup>7</sup>

G $\flat$ (sus2)/F

13

Sop. Sax.

J. Gtr.

Accord.

Vc.

Db.

Fm(add2) Fm Fm<sup>9</sup>

Fm(add2) Gb $\Delta$ <sup>9</sup> C<sup>7</sup> Fm(add9)

*p*

16

Sop. Sax.

J. Gtr.

Accord.

Vc.

Db.

Fm Fm $\Delta$ <sup>7</sup> Fm<sup>7</sup>

Fm Fm $\Delta$ <sup>7</sup> Fm<sup>7</sup>

19

Sop. Sax.

J. Gtr.

Accord.

Vc.

Db.

Chords: Gb(sus2), Fm(add2), Fm, Gb(sus2)/F, Fm(add2), GbΔ<sup>9</sup>, C<sup>7</sup>

22

Sop. Sax.

J. Gtr.

Accord.

Vc.

Db.

Chords: Fm<sup>(b6)</sup>, Fm<sup>9(b6)</sup>, Fm<sup>(b6)</sup>, Fm<sup>9(b6)</sup>, Fm<sup>(b6)</sup>, Fm<sup>9(b6)</sup>

Dynamic: *f*, *arco*, *simile*