

Pühendatud Nora ja Arvo Pärdile / Dedicated to Nora and Arvo Pärt

Kolm laulu / Three Songs

Öö laul Night Song

Helena Tulve
(* 1972)

Rubato, lentissimo ♩ = ca 55 - 60

The musical score is presented in three systems. The first system (measures 1-5) is in 4/4 time, marked *mp* and *Rit. (ad libitum)*. It features a piano accompaniment with triplets and a vocal line that begins in measure 4. The second system (measures 6-10) is also in 4/4 time, marked *mf* and *legato*. It includes dynamic markings of *pp*, *mf*, and *mp*. The third system (measures 11-15) is in 4/4 time, marked *p*. It features a piano accompaniment with triplets and a vocal line. The score includes various musical notations such as slurs, accents, and dynamic markings.

See oli jõgi mägedes, ma arvan

It Was a River in the Mountains, I Guess

Rubato ♩ = ca 100 – 120

legato

pp

Red. (ad libitum)

2

3

4

The musical score is written for piano in 6/4 time. It consists of four systems of music. The first system is marked 'legato' and 'pp'. The second system is marked 'Red. (ad libitum)'. The third and fourth systems contain fingering numbers '5' and '(h)'. The score is in a key signature of one flat (B-flat major or D minor).

On õhtu, valgus

It is Evening, the Light

$\text{♩} = \text{ca } 120$

mp

Rit. * *Rit.* * *Rit.*

rit. *Meno mosso, ad libitum*

f *p* *p* *f* *mf* *f*

* *Rit.* * *Rit.* * *Rit.* * *Rit.* * *Rit.*

18 *a tempo*

p *mf* *f* *p* *mp* *p* *mp*

* *Rit.*