

# Ave Maria

Pärt Uusberg (1986)

♩ = ca 45

The musical score is written for five vocal parts: Soli (Soprano and Alto), Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two systems of staves. The first system contains the Soli parts, and the second system contains the S, A, T, and B parts. The lyrics are: "A-ve Ma-ri - a, gra-ti - a ple - na, Do-mi-nus te-cum, be-ne - dic-ta tu in mu-li - e-ri-bus," for the Soli parts, and "A - ve Ma - ri - a, gra - ti - a ple - - na." for the S, A, T, and B parts. The Soli parts are marked with *mp* (mezzo-piano), while the other parts are marked with *p* (piano). The score includes various musical notations such as rests, notes, and dynamic markings.

**Soli**  
*mp*  
A-ve Ma-ri - a, gra-ti - a ple - na, Do-mi-nus te-cum, be-ne - dic-ta tu in mu-li - e-ri-bus,  
*mp*  
A-ve Ma - ri - a, gra-ti - a ple - na, be-ne - dic-ta tu in mu-li - e-ri-bus,

**S**  
*p*  
A - ve Ma - ri - a, gra - ti - a ple - - na.  
*p*  
A-ve Ma-ri - a, gra - ti - a ple - - na,

**A**  
*p*  
A - ve Ma - ri - a, gra - ti - a ple - - na.  
*p*  
A-ve Ma-ri - a, gra - ti - a ple - - na.

**T**  
*p*  
A - ve Ma - ri - a, gra - ti - a ple - - na.  
*p*  
A-ve Ma-ri - a, gra - ti - a ple - - na.

**B**  
*p*  
A - ve Ma - ri - a, gra - ti - a ple - - na.  
*p*  
A-ve Ma-ri - a, gra - ti - a ple - - na.