

Meenutus

tšellole ja kammerorkestrile

Märt-Matis Lill

Amour Me Fait Commencer Une Chanson...

The musical score is written for a cello and chamber orchestra. It consists of four systems of staves, each containing parts for Violini I, Violini II, and Violoncello solo. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat major or D minor). The score includes various dynamics such as *mp*, *f*, *pp*, *ppp*, *p*, and *mf*, along with performance instructions like *poco*. Fingerings (5, 6, 3) and articulation marks are present throughout the piece. Measure numbers 5, 10, 15, and 20 are indicated in boxes above the staves.

1. System (Measures 1-5):
I Violini: *mp*, quarter notes with slurs, fingerings 5, 5, 5, 6, 6, 6, 5, 5.
Violoncello solo: *f*, quarter notes with slurs, *poco*, *p*, *mf*.

2. System (Measures 6-10):
I V.-ni: *pp*, quarter notes with slurs, fingerings 6, 6, 6, 6, 6, 6, 6, 6.
II V.-ni: *ppp*, quarter notes with slurs, fingerings 6, 6, 6, 6, 6, 6, 6, 6.
Vc. solo: *mp*, quarter notes with slurs, fingerings 3, 3, 3, 3, 3, 3, 3, 3.

3. System (Measures 11-15):
I V.-ni: *ppp*, quarter notes with slurs, fingerings 5, 5, 5, 5, 5, 6, 6, 6.
II V.-ni: quarter notes with slurs, fingerings 6, 6, 6, 6, 6, 5, 5, 5.
Vc. solo: quarter notes with slurs, fingerings 3, 3, 3, 3, 3, 3, 3, 3.

4. System (Measures 16-20):
I V.-ni: *p*, quarter notes with slurs, fingerings 6, 6, 6, 6, 6, 5, 5, 5.
II V.-ni: quarter notes with slurs, fingerings 6, 6, 6, 6, 6, 6, 6, 6.
Vc. solo: quarter notes with slurs, fingerings 6, 6, 6, 6, 6, 6, 6, 6.