

MANTRA

Ardo Ran Varres
(1974)

Largo ♩ = 50

The musical score is for a piece titled "MANTRA" by Ardo Ran Varres, composed in 1974. It is set in a 3/4 time signature and marked "Largo" with a tempo of ♩ = 50. The score is for a choir of 12 voices, divided into four parts: Soprano (3 voices), Alto (3 voices), Tenor (3 voices), and Bass (3 voices). The lyrics are "Aa", "Ee", "Ii", "Oo", and "Uu". The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various performance instructions such as "one singer" and "all singers".

Soprano 1: *p* Aa (one singer), *pp* Oo (all singers), *p* Uu (one singer)

Soprano 2: *pp* Oo (all singers)

Soprano 3: *pp* Oo (all singers)

Alto 1: *p* Ee (one singer), *pp* Oo (all singers)

Alto 2: *pp* Oo (all singers)

Alto 3: *pp* Oo (all singers)

Tenor 1: *p* Aa (one singer), *pp* Oo (all singers)

Tenor 2: *p* Ee (one singer), *pp* Oo (all singers)

Tenor 3: *pp* Oo (all singers)

Bass 1: *p* Ii (one singer), *pp* Oo (all singers)

Bass 2: *pp* Oo (all singers)

Bass 3: *pp* Oo (all singers)

MANTRA

9 *All singers always*

Score for 12 voices (S1-S3, A1-A3, T1-T3, B1-B3) in G major, 4/4 time. The score includes lyrics and dynamic markings.

Lyrics:
 S1: Uu Aa li Oo
 S2: Uu Uu
 S3: Uu Aa
 A1: Uu Aa
 A2: Uu Oo Ee
 A3: Uu Oo Ee
 T1: Uu Ee Ee li
 T2: Uu Ee li Oo
 T3: Uu Ee Uu
 B1: Uu Ee Uu
 B2: Uu Ee Aa Ee
 B3: Uu Ee Aa Ee

Dynamic Markings:
f (forte), *p* (piano), *mp* (mezzo-piano), *wide vibrato*

Performance Instructions:
 G. P. (Grave/Pedale), 3 (triplets), *wide vibrato*