

Déjà vu

for kannel or harp and string orchestra

Mirjam Tally, 2010

Allegretto ♩=100

C₃, D₃, E₃, F₃, G₃, A₃, B₃

pp mp pp mf

tr

div. 3 3 3

always free bowing on long notes

Allegretto ♩=100

always free bowing on long notes

div. 3

div. 2

always free bowing on long notes

div. 2

always free bowing on long notes

pp p pp p pp p

harp: glisses over strings (right hand), freely, increasing/decreasing, left hand as written

8

(tr)

p f

3

pp p pp p pp p