

### Torpill

Bag Pipe

⊕

*Allegro*  
*mf legato*

6

11

16

### Kanaküla Lipsu-Peedi pulmapolka

Wedding Dance

⊕

*Moderato*

4 3 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

6

11

16

### Nellätands

⊕

*Allegretto con bravura*  
*mp*

5 1 3 4 1

6

11

16

### Kadrina lugu

Tale from Kadrina

⊕

*Allegro con fuoco*  
*ff*

3 2 1 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 1 3 1 3 1 3 3

6

11

16

# Sangaste samba



Con moto espressivo

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and includes a key signature change from G major to E minor (two flats) for the first two measures. The second system features a mezzo-forte (*mf*) dynamic. The score is heavily annotated with fingerings (numbers 1-5) and includes various musical symbols such as accents, slurs, and a repeat sign. Chord symbols G and D7 are placed above the bass staff. The piece concludes with a final cadence in G major.