

Reditus

for clarinet (flute), violoncello and piano

R. Eespere

Moderato

The musical score is written for Clarinet (in Bb), Violoncello, and Piano. It is in 4/4 time and consists of two systems of music. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one sharp (F#).

System 1 (Measures 1-4):

- Cl. (in Bb):** Measures 1 and 3 feature a triplet of eighth notes starting on G4, marked with a forte (*f*) dynamic. Measures 2 and 4 contain whole rests.
- V.-cello:** Measures 1 and 3 feature a triplet of eighth notes starting on G3, marked with a forte (*f*) dynamic. Measures 2 and 4 contain whole rests.
- Piano:** Measures 1 and 3 feature a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic and the instruction *non leg.* (non legato). Measures 2 and 4 contain whole rests. A *Red.* (ritardando) marking is present at the end of measure 1.

System 2 (Measures 5-8):

- Cl.:** Measure 5 features a triplet of eighth notes starting on G4, marked with a forte (*f*) dynamic. Measures 6, 7, and 8 contain whole rests.
- Vc.:** Measure 5 features a triplet of eighth notes starting on G3, marked with a forte (*f*) dynamic. Measures 6, 7, and 8 contain whole rests.
- P.-no:** Measure 5 features a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. Measures 6, 7, and 8 feature a piano (*pp*) accompaniment of eighth notes. A **Red.* (ritardando) marking is present at the end of measure 5.