

Thought waves

to my father

Märt-Matis Lill

$\bullet = 72$

Fl. basso

Cl. basso in B

Corno in F

Pianoforte

V.-no

V.-cello

whisper while saying "aahh" (without the instrument)

simile

sssss

$ppp < p > n$ (n=niente)

$ppp < mp > n$

$pp < p > n$

breath tone

$ppp < mp > n$

breath tone

$ppp < mp > n$

$ppp < pp >$

$mp < mp >$

$p < p >$

hit the lowest strings with hand

p l. v. (sempre)

Maracas

pp

Thought waves

The musical score is written in 5/4 time and consists of six staves. The instruments are Flute (Fl.), Clarinet Bassoon (Cl. basso), Cor Anglais (Cor.), Piano Forte (P.-f.), Violino (V.-no), and Viola/Celli (V.-c.).

- Fl.:** Starts with a half note G4 (p), followed by a quarter note G4 (p), and a half note G4 (p). A slur covers the last two notes.
- Cl. basso:** Starts with a half note G4 (pp), followed by a quarter note G4 (pp), and a half note G4 (pp). A slur covers the last two notes. A triplet of eighth notes (G4, A4, B4) is marked with 'sssss' above it.
- Cor.:** Starts with a half note G4 (pp), followed by a quarter note G4 (pp), and a half note G4 (pp). A slur covers the last two notes.
- P.-f.:** Starts with a half note G4 (mp), followed by a quarter note G4 (mp), and a half note G4 (mp). A slur covers the last two notes. A triplet of eighth notes (G4, A4, B4) is marked with '3' above it.
- V.-no:** Starts with a half note G4 (pp), followed by a quarter note G4 (pp), and a half note G4 (pp). A slur covers the last two notes. A triplet of eighth notes (G4, A4, B4) is marked with '3' above it.
- V.-c.:** Starts with a half note G4 (pp), followed by a quarter note G4 (pp), and a half note G4 (pp). A slur covers the last two notes.

Dynamic markings include *pp*, *p*, *mp*, *mf*, and *ppp*. The score includes various musical notations such as slurs, triplets, and dynamic hairpins.

