

Meil aiaääärne tänavas

Lydia Koidula

sdn. Lea Gabral

Meil ai - a - äär-ne tä - na - vas, kui ar - mas o - li see! Kus kas-te-hei-nas

A musical score for a two-part setting. The top part consists of two staves in bass clef, 4/4 time, and B-flat major. The lyrics are: "Meil ai - a - äär-ne tä - na - vas, kui ar - mas o - li see! Kus kas-te-hei-nas". The bottom part consists of two staves in bass clef, 4/4 time, and B-flat major. The lyrics are: "pöl - vi - ni me lap - sed jook - si - me! Kus e - ha - ni ma män - gi - sin küll". The music features eighth-note patterns and some sixteenth-note figures.

pöl - vi - ni me lap - sed jook - si - me! Kus e - ha - ni ma män - gi - sin küll

A continuation of the musical score. The top part consists of two staves in bass clef, 4/4 time, and B-flat major. The lyrics are: "pöl - vi - ni me lap - sed jook - si - me! Kus e - ha - ni ma män - gi - sin küll". The bottom part consists of two staves in bass clef, 4/4 time, and B-flat major. The lyrics are: "lil - le, ro - hu - ga, kust va - na - taat käe kör - val mind tõi". The music continues with eighth-note patterns and sixteenth-note figures.

lil - le, ro - hu - ga, kust va - na - taat käe kör - val mind tõi

A continuation of the musical score. The top part consists of two staves in bass clef, 4/4 time, and B-flat major. The lyrics are: "lil - le, ro - hu - ga, kust va - na - taat käe kör - val mind tõi". The bottom part consists of two staves in bass clef, 4/4 time, and B-flat major. The lyrics are: "tup - pa ma - ga - ma. Küll ü - le ai - a taht-sin siis ta kom-bel vaa-da -". The music continues with eighth-note patterns and sixteenth-note figures.

tup - pa ma - ga - ma. Küll ü - le ai - a taht-sin siis ta kom-bel vaa-da -

A continuation of the musical score. The top part consists of two staves in bass clef, 4/4 time, and B-flat major. The lyrics are: "tup - pa ma - ga - ma. Küll ü - le ai - a taht-sin siis ta kom-bel vaa-da -". The bottom part consists of two staves in bass clef, 4/4 time, and B-flat major. The lyrics are: "ta. "Laps, oo-ta", kos-tis ta, "see - aeg - on - kiir' küll tu - le -". The music continues with eighth-note patterns and sixteenth-note figures.

ta. "Laps, oo-ta", kos-tis ta, "see - aeg - on - kiir' küll tu - le -

A continuation of the musical score. The top part consists of two staves in bass clef, 4/4 time, and B-flat major. The lyrics are: "ta. "Laps, oo-ta", kos-tis ta, "see - aeg - on - kiir' küll tu - le -". The bottom part consists of two staves in bass clef, 4/4 time, and B-flat major. The lyrics are: "ta. "Laps, oo-ta", kos-tis ta, "see - aeg - on - kiir' küll tu - le -". The music concludes with eighth-note patterns and sixteenth-note figures.