

TULELOITSIJA

lühiooper kolmes pildis

Age Hirv 2007

1. PILT

1

♩ = 66

MARI I

HÄÄLED

PICCOLO
mp

OBOE
mp

BASS-
KLARNET

VIIUL

VIOOLA

KONTRA-
BASS

CROTALID

BONGOD

TOM - TOM

TAMBURIIN

GRAN CASSA
p *pp* *p* *pp* *mp* *p*

Detailed description: This is a musical score for the first picture of the opera 'Tuleloitsija'. The score is written for a full orchestra and vocal soloist. The vocal part (MARI I) and the vocal ensemble (HÄÄLED) are currently silent. The instrumental parts include Piccolo, Oboe, Bass Clarinet, Violin, Viola, Contrabass, Crotalid, Bongod, Tom-tom, Tamburine, and Gran Cassa. The Piccolo and Oboe parts feature melodic lines with slurs, triplets, and a 7-measure rest. The Gran Cassa part has a rhythmic pattern with dynamic markings of *p*, *pp*, *p*, *pp*, *mp*, and *p*. The tempo is marked as quarter note = 66. The score is in 4/4 time and consists of five measures.

♩ = 72 **♩ = 66**

MARI I
 HÄÄLED

PICCOLO FLOÖT
sfz mp *p* *p*

OBOE
sfz mp *p*

BASS-KLARINET
p

VIUL
al tallone
f mp pp

VIOOLA
al tallone
f mp pp

KONTRA-BASS
sfz mp

BONGOD
p mp p

TAMBURIIN
mp p mp

MARI I

KAA - SA

MU LEE - - - - - K

PÕ-LE NÜÜ - - - D

HÄÄLED

KAA

PICCOLO FLOOT

OBOE

BASS-KLARINET

VIIUL

VIOOLA

KONTRA-BASS

BONGOD

TAMBURIIN

võta pulgad

Detailed description of the musical score: The score is for a vocal piece with instrumental accompaniment. The vocal line (Mari I) has lyrics in Estonian: "KAA - SA", "MU LEE - - - - - K", and "PÕ-LE NÜÜ - - - D". The instrumental parts include Piccolo Flute, Oboe, Bass Clarinet, Violin, Viola, Contrabass, Bongo, and Tamburiin. The score is divided into measures, with a key signature change from one flat to two flats and a time signature change from 4/4 to 3/4. Dynamics include *mf*, *p*, *mp*, *pp*, and *mf p*. There are triplets and quintuplets in the string parts. The Bongo part has a note labeled "võta pulgad".

AP - PI! KÜÜN PÕ-LEB!

MARI I
EN - DA-GA KAA - - - SA MU TU-LI

HÄÄLED
mp EN - ³ DA-GA *mp*

FLÖÖT
mf *p*

OBOE

BASS-
KLARNET
mp *p*

VIIUL
f *mp* *mf* *mp*

VIOOLA
f *mp* *mf* *mp*

KONTRA-
BASS
mf *p* *p*

BONGOD
p *mf* *f* *p* *pp*

TOM - TOM
mf *mf* *mp*

Tempo: ♩ = 72

Detailed description of the musical score: The score is for a 4/4 piece in G major, starting at measure 36. The tempo is marked as quarter note = 72. The vocal parts (Mari I and Hääled) sing the lyrics 'AP - PI! KÜÜN PÕ-LEB! EN - DA-GA KAA - - - SA MU TU-LI'. The instrumental parts include Flööt (flute), Oboe, Bassklarnet (bassoon), Viiul (violin), Viola, Kontrabass (double bass), Bongod (bongos), and Tom-tom. The Flööt part features a melodic line with dynamics *mf* and *p*. The Oboe part has a sustained note. The Bassklarnet part has a melodic line with dynamics *mp* and *p*. The Viiul and Viola parts play chords and melodic lines with dynamics *f*, *mp*, *mf*, and *mp*. The Kontrabass part has a melodic line with dynamics *mf*, *p*, and *p*. The Bongod part has a rhythmic pattern with dynamics *p*, *mf*, *f*, *p*, and *pp*. The Tom-tom part has a rhythmic pattern with dynamics *mf*, *mf*, and *mp*.