

Density

Moderato ♩ = c. 66-76

Miriam Tally, 2010

Piccolo (whisper into flute) (ord.) (whisper into flute) (ord.)

Flute 1 (ss) (tu) (ff) (ord.) (whisper into flute) (ord.)

Flute 2 (ss) (tu) (ff) (ord.) (whisper into flute) (ord.)

Oboe 1 (ss) (tu) (ff) (ord.) (whisper only) (ord.)

Oboe 2 (ss) (tu) (ff) (ord.) (whisper only) (ord.)

Clarinet in Bb 1 (ss) (tu) (ff) (ord.) (whisper only) (ord.)

Clarinet in Bb 2 (ss) (tu) (ff) (ord.) (whisper only) (ord.)

Bass Clarinet in Bb (ss) (tu) (ff) (ord.) (whisper only) (ord.)

Bassoon 1 (ss) (tu) (ff) (ord.) (whisper only) (ord.)

Bassoon 2 (ss) (tu) (ff) (ord.) (whisper only) (ord.)

Contrabassoon (ss) (tu) (ff) (ord.) (whisper only) (ord.)

Horn in F 1 (breath tone-blow into instrument) (ord.)

Horn in F 2 (breath tone-blow into instrument) (ord.)

Trumpet in Bb 1 (breath tone-blow into instrument) (ord.)

Trumpet in Bb 2 (breath tone-blow into instrument) (ord.)

Trombone 1 (breath tone-blow into instrument) (ord.)

Trombone 2 (breath tone-blow into instrument) (ord.)

Tuba (breath tone-blow into instrument) (ord.)

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Timpani

Percussion 1 (Gong - unpitched, low) (ord.) (let ring) (ord.)

Percussion 2 (Cymbals) (let ring) (ord.) (Sandpaper block) (mp) (Crotales) (let ring) (ord.) (mp)

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Violin I 1 (arco) (mp) (pp) (no highest possible note) (p)

Violin I 2 (arco) (ord.) (pp) (no highest possible note) (p)

Violin II 1 (arco) (mp) (pp) (no highest possible note) (p)

Violin II 2 (arco) (ord.) (pp) (no highest possible note) (p)

Viola 1 (pizz) (pp) (p)

Viola 2 (pizz) (pp) (p)

Vc. 1 (pizz) (pp) (p)

Vc. 2 (pizz) (pp) (p)

Contrabass (pizz) (pp) (p)