

Vool

(Flow)

Mirjam Tally, 2004/06

Allegro

The score is divided into three systems, each with parts for Flute, Kannel, and Accordion. The first system includes a Flute part with a melodic line and a Kannel part with a low register tremolo and an E-string overtone improvisation. The second system features a Kannel part with a tremolo and an E-string overtone improvisation, and an Accordion part with a low register tremolo and an E-string overtone improvisation. The third system includes a Kannel part with a tremolo and an E-string overtone improvisation, and an Accordion part with a low register tremolo and an E-string overtone improvisation.

Flute

Kannel

low register repeat so fast as possible

on E-string overtones impro

Accordion

Kn.

cover the string to produce softer sound

acc/rit

Acc.

Kn.

on E-string overtones impro

low register repeat so fast as possible

higher register