

Siin tahan ma elu elada

Viu Härm

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ca 75-80

Piano introduction in 6/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major). The introduction consists of five measures, ending with a fermata on the final chord.

2. s. D-duur 3. s. E-duur

3. s. ♪ ♪

First system of musical notation, including piano accompaniment and three vocal lines. The piano part is in 6/4 time. The vocal lines are in 6/4 time. The key signature is one flat. The system includes a repeat sign and a fermata. Chords are indicated above the staff: C, F, G, C, G, C.

1. Ei - ku - hu - gi min - na, siin pean o - le - ma, ai - nult siin ma ol - la saan,
2. Rän - da - ja, ma loo - dan, tee viib si - nu - gi o - ma ko - ju ta - ga - si,
3. Är - ka - mi - se al - gus, siin pean o - le - ma, ai - nult siin ma ol - la saan,

Second system of musical notation, including piano accompaniment and three vocal lines. The piano part is in 6/4 time. The vocal lines are in 6/4 time. The key signature is one flat. The system includes a repeat sign and a fermata. Chords are indicated above the staff: C, F, C/E, Dm, G, C, G, C.

sün - di - nud kus o - len, ol - la saan, hin - ga - ta on hea, õn - ne - lik siin ol - la võin.
tæ - vas seal on tei - ne, kau - nim veel, ko - du on ju see, õn - ne - lik kus ol - la võid.
sün - di - nud kus o - len, ol - la saan, siin hin - ga - ta on hea, õn - ne - lik siin ol - la võin.

Third system of musical notation, including piano accompaniment and three vocal lines. The piano part is in 6/4 time. The vocal lines are in 6/4 time. The key signature is one flat. The system includes a repeat sign and a fermata. Chords are indicated above the staff: F, C, G, C, F, C, G7, C, G7, C, Fm. Dynamics include *p* and *f*.

Mi - nu o - ma ko - du on vaid maa, pai - ga - le - jääv sün - ni - maa, mu sün -
I - ga - ü - he jaoks on kal - lis paik, e - si - va - ne - ma - te maa, nii ar -
Mi - nu o - ma ko - du on vaid maa, pai - ga - le - jääv sün - ni - maa, mu sün -

3. s. võib ülemist ignoreerida