

NB kogu osa on kirjutatud  
oktav madalamale!

# Suvevihmad

## I-1

Märt-Matis Lill

**Piano 1**

$\bullet = 80$   
*legato*  
*mp*  
*mf*  
*f*  
*legato*  
*pp*<sup>5</sup>  
*p*  
*legato*  
*pp*<sup>5</sup>  
*mp*  
*p*  
*pp*<sup>5</sup> \*

**Piano 2**

*legato*  
*pp*<sup>5</sup>  
*p*  
*legato*  
*pp*<sup>5</sup>  
*p*  
*mp*  
*f*<sup>6</sup>  
*mf*  
*mp*  
*p*  
*mp*  
*p* \*

**Pno. 1**

*mf*<sup>5</sup>  
*mp*  
*p*  
*pp*<sup>5</sup> \*

**Pno. 2**

*mp*  
*f*<sup>6</sup>  
*mf*  
*mp*  
*p* \*

The score is written for two pianos, Piano 1 and Piano 2. It consists of three systems of music. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-14. The tempo is marked as quarter note = 80. The score includes various dynamic markings such as *mp*, *mf*, *f*, *pp*, and *p*, along with performance instructions like *legato* and *sempre*. Fingerings and articulations are indicated with numbers and slurs. The piece concludes with a double bar line and an asterisk in both piano parts.