

# Sõida tasa üle silla

$\text{♩} = 90$

Mariliis Valkonen

Soprano

Alto

Tenor

Bass

The first system shows four staves: Soprano (G clef), Alto (G clef), Tenor (Bass clef), and Bass (Bass clef). The Alto part starts with a forte dynamic (f) and includes lyrics: "Sõi - da ta - sa ü - le sil - la. Sõi - da, sõi - da,". The Tenor and Bass parts have rests throughout.

S

A

T

B

The second system continues the musical score. The Alto part has a dynamic marking  $p$ . The Tenor part has a dynamic marking  $f$ . The lyrics continue: "sõi - da. Sõi - da, ta - sa ü - le sil - la. Sõi - da, Sõi - da, sõi - da." The Bass part also has a dynamic marking  $f$ .

S

A

T

B

The third system continues the musical score. The Soprano part has dynamics  $pp$ ,  $mp$ ,  $pp$ , and  $mp$ . The Alto part has a dynamic marking  $mp$ . The lyrics include: "aa.. ü - le - - da. Sõi - da sil - la sõi - da, sõi - da. ta - sa". The Tenor and Bass parts also have dynamics and lyrics.

2  
21

S      A      T      B

sōi - da      Sōi - da      ü - le

sōi - da      ta - sa      *mp*

*mp* sōi - da      ta - sa      ta - sa

sōi - da,      sōi - da.      ta

28

S      A      T      B

aa..      Mm..      *pp*

Sōi - da,      sōi - da.      Mm..

*pp*

sil - la      sōi - da.      Mm..

sōi - - - - da.      Mm..

35      *poco a poco accelerando*

S      A      T      B

*mp*

Aa..      *mp*

*sim.*      Aa..      *mp*

Aa..      *mp*

Aa..