

Für Sauli Tiilikainen

# Epigramm VII

Text: Martialis (?)

R. Eespere

Andante

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flauto**: Flute, rests throughout.
- Oboe**: Oboe, rests throughout.
- Fagotto**: Bassoon, rests throughout.
- 2 Corni in F**: Two French Horns in F, rests throughout.
- Piatto sospeso**: Suspended Cymbal, rests throughout.
- Arpa**: Harp, playing a rhythmic accompaniment of chords in the left hand and single notes in the right hand, marked *p*.
- Bariton solo**: Baritone soloist, singing the lyrics: "Nec vo-lo, nec vo-lo me sum-mis, nec vo-lo sum-mis For-tu-na," with dynamics *p* and *mf*.
- VI.I**: Violin I, playing a melodic line, marked *mp* and *1. solo*.
- VI.II**: Violin II, playing a melodic line, marked *pp* and *1. solo (I)*.
- Viole**: Viola, playing a melodic line, marked *mp* and *1. solo (II)*.
- V.-celli**: Violoncello, playing a rhythmic accompaniment, marked *div.* and *pp*.
- C.-bassi**: Contrabass, rests throughout.