

Für Jelena Voznessenskaja

Epigramm V

Text: Codex Bernensis

R. Eespere

**Andante
molto rubato**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto:** Features a melodic line with dynamic markings *p*, *sfz*, *f*, *p*, *mf*, *mp*, and *pp*. It includes triplet markings and a *rit.* (ritardando) marking.
- Oboe:** Features a melodic line with dynamic markings *p* and *f*.
- Fagotto:** Features a melodic line with dynamic markings *p* and *f*.
- 2 Corni in F:** Features a melodic line with dynamic markings *p* and *f*.
- Vibr.:** Features a melodic line with dynamic markings *p*, *mp*, *p*, and *pp*. It includes triplet markings and *rit.* markings.
- Arpa:** Features a melodic line with dynamic markings *mf* and *f*.
- Soprano solo:** Features a melodic line with dynamic markings *f* and *pp*.
- V.I.:** Features a melodic line with dynamic markings *f* and *pp*. It includes *pizz.* (pizzicato) and *arco* markings.
- V.II:** Features a melodic line with dynamic markings *f* and *pp*. It includes *pizz.* and *arco* markings.
- Viole:** Features a melodic line with dynamic markings *f* and *pp*. It includes *pizz.* and *arco* markings.
- V.-celli:** Features a melodic line with dynamic markings *f* and *pp*.
- C.-bassi:** Features a melodic line with dynamic markings *f* and *pp*.