

To John Bellemer and Tarmo Eespere

# Epigramm II

Text: Codex Vossianus

R. Eespere

Moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto
- Oboe
- Fagotto
- 2 Corni in F
- Marimba
- Arpa
- Tenor solo
- Vl.I
- Vl.II
- Viola
- V-celli
- C.-bassi

The score includes dynamic markings such as *mp*, *mf*, *f*, *fp*, *div.*, and *um.*. The tenor soloist's part includes the lyrics: "Vin - ce me - ro cu - ras, vin - ce me - ro cu - ras et quid- quid for - te re - mor - det,". The score is divided into measures by vertical bar lines, with a key signature of one flat and a 4/4 time signature.

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