

# ILLUSIOONID

Puhkpilliorkestrile

René Eespere (1953)

Andante (♩ = ca 66)

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl. I, II), Oboe (Ob. I, II), Clarinet (Cl. I, II in B), Clarinet Bass (Cl. basso in B), and Bassoon (Fag.). The second system includes Saxophone Alto (Sax. A. in E♭), Saxophone Tenor (Sax. T. in B), and Saxophone Baritone (Sax. Bar. in E♭). The third system includes Horns (I, III and II, IV in F), Trumpet (Tr.-be in B I, II), and Trombone (Tr.-ni I, II, III). The fourth system includes Percussion (Perc.) with specific parts for Piatto sosp. I (Gr.), Piatto sosp. II (Med.), and Piatto I. The fifth system includes Cornet (I and II in B), Baritone (I and II in B), and Tuba. The sixth system includes Cello (Cb.).

Key performance markings include dynamics such as *mp*, *p*, *pp*, *mf*, and *arco*. The score also features various articulations like *trem.* (tremolo) and *Vibr.* (vibrato). The tempo is marked as Andante with a quarter note equal to approximately 66 beats per minute.