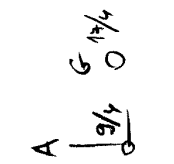
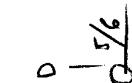
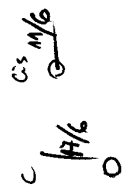


Andrus Kallaste

Stabat Mater

per voce

Adagio

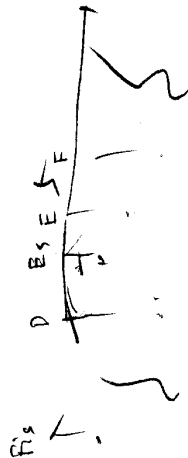


Que wae-re bat et do-le bat pi-a

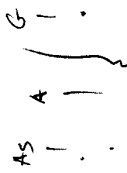
Ma - ke daa vide bat



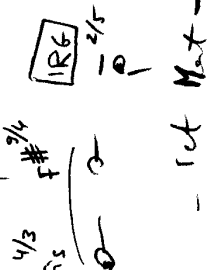
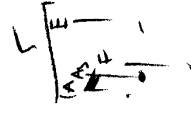
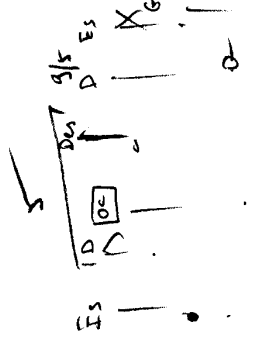
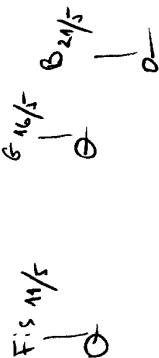
wa - poe - lan



- neli - ti



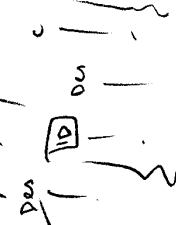
Andantino



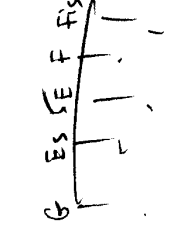
Quin ent ho - wo



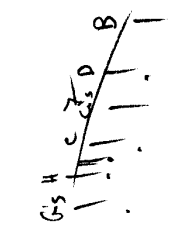
qui



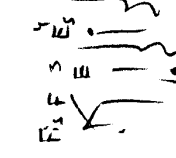
ho - fe



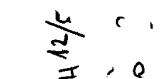
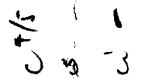
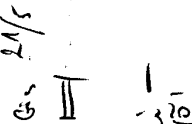
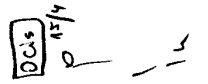
no - fe



si



renn Chris -



vi-de-@ret

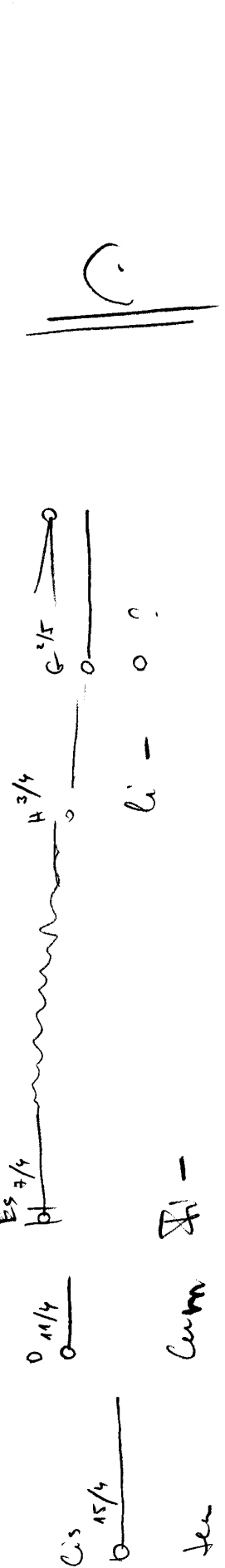
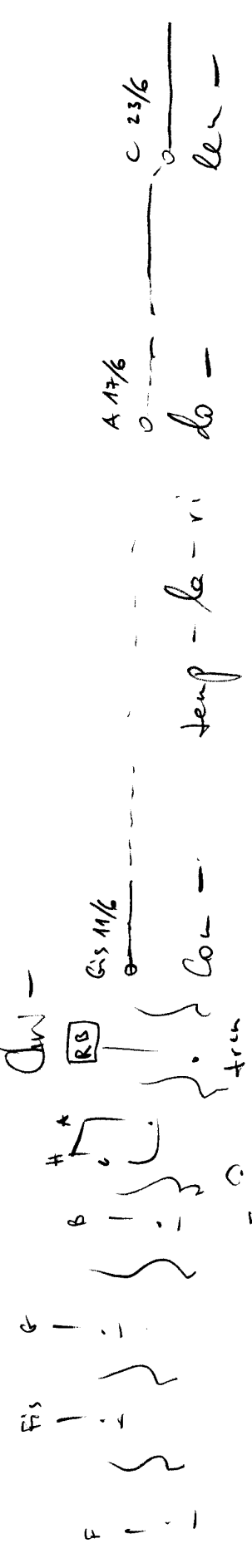


Quis

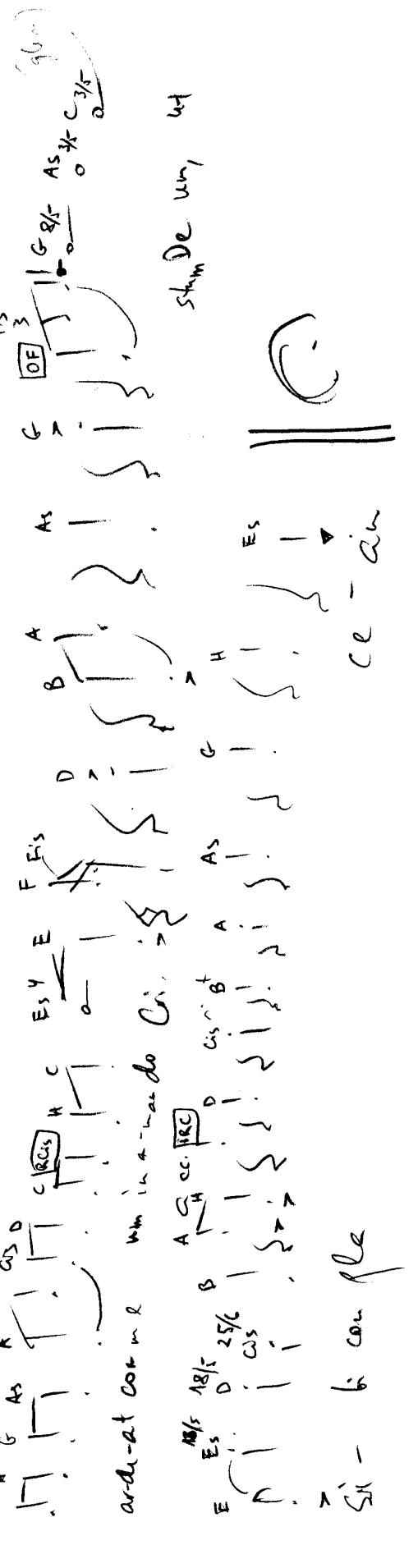
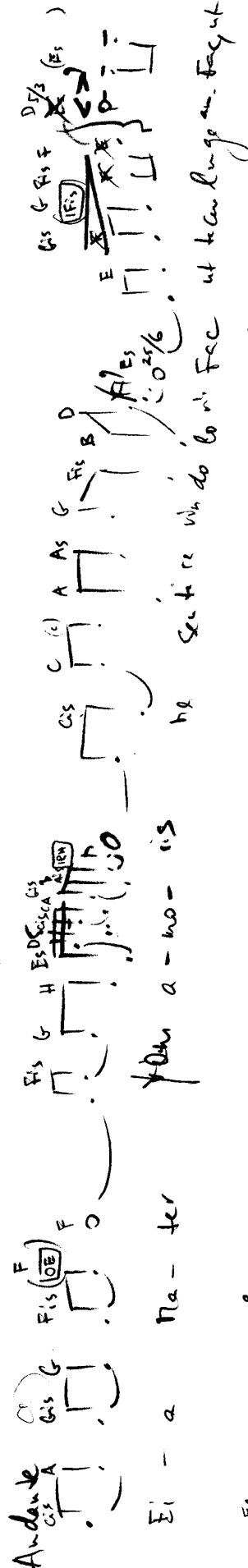
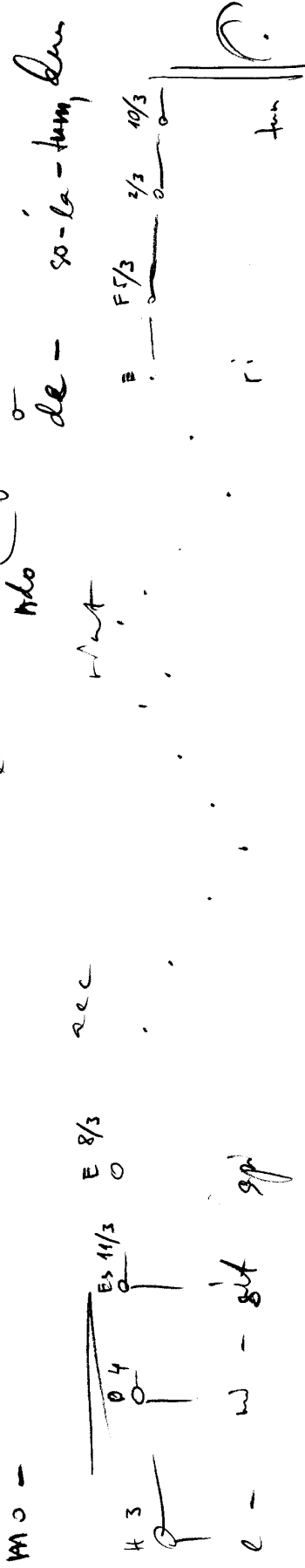
con - ti -



Quis



6



de - so-la-tum, den

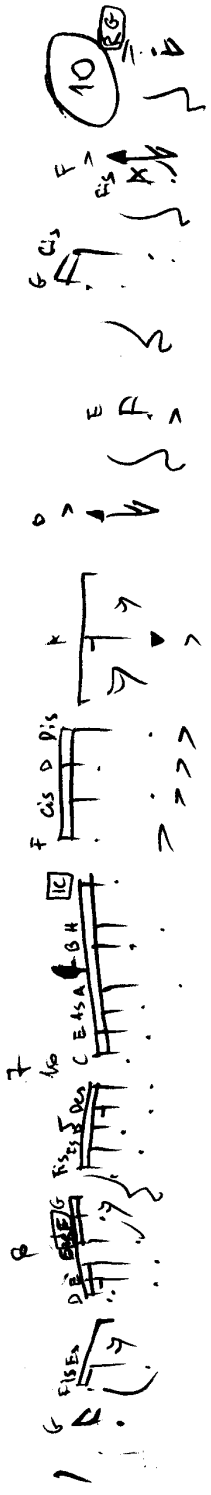
de - a - no - is

de - a - no - is

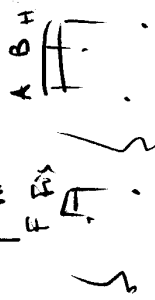
de - a - no - is

de - a - no - is

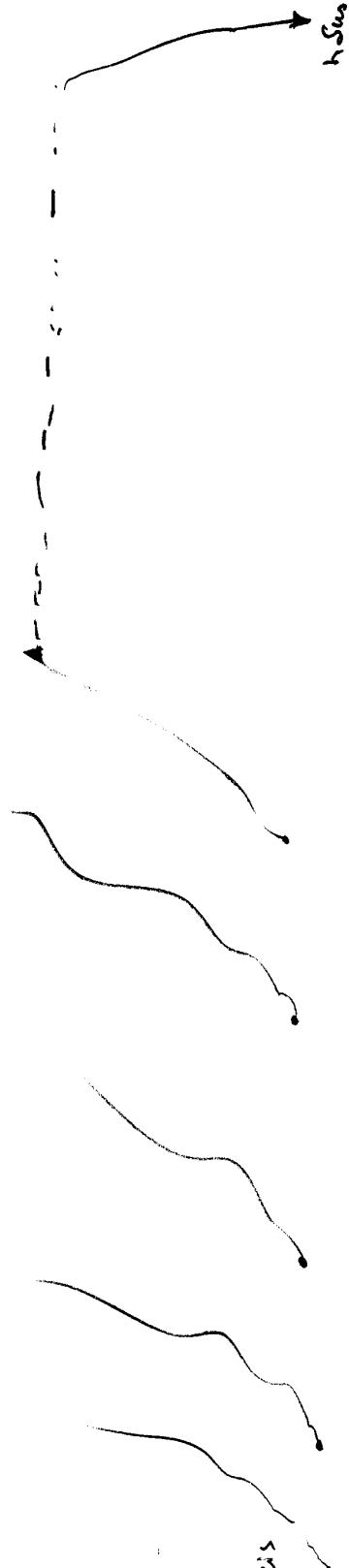
Allegro con brio
Gis 9/5



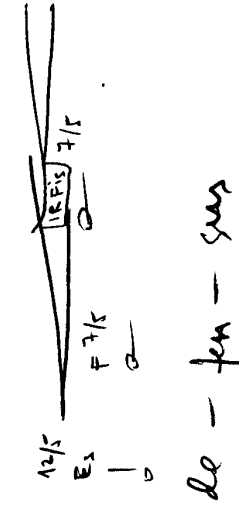
J. flamme



AS
E Dis P
i i i i
for et ac - en - cis



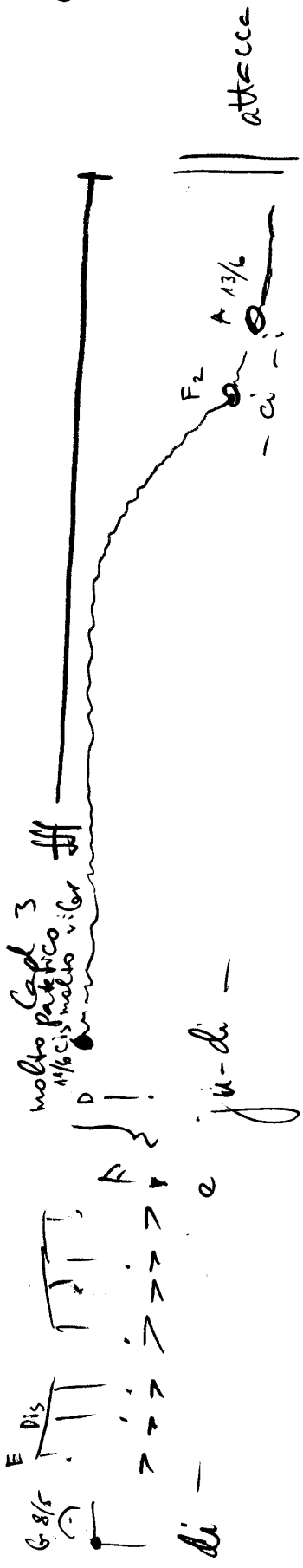
Andantino
OH
par de Vir -



Par'oro
Gis

de - ten - sus

M



Andante cantabile

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *f* and *molto cresc.*

Chiss - fe cum sînt live e - xi - re da

per Matera in venire ad pal - manvic to - nise .

Moderato

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *f* and *molto rit.*

Allegro

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *f* and *molto rit.*

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *f* and *molto rit.*

|| abba ce =

Pa ra va da il glo

Pento
 A (D) C
 H G E F S R D A
 E Es F Es
 G S R A G
 B G S R A G
 G S H C G S
 D =
 F Es
 F Es
 Maentoro
 D C S / 15 / 4
 D m / 4
 mer.

A -
 E 3/4
 D
 G S R A G
 F H
 A - mer.

A
 mer.