

LIHTSUSTADA kui on tarvis,  
saab kahte moodi:  
1. Taktidest 13 ja 87 laulda unis.  
2. "Salmid" 5-12, 30-47, 77-86  
väiksema koosseisuga  
"Refräänid" 13-26 48-72, 87-102  
terve koor

# Maarja ja tsirgu

Raimond Kolk

♩ ca 80

Piano introduction in G minor, 4/4 time. The music features a melody in the right hand and a bass line in the left hand. The tempo is marked as ca 80. The dynamics are marked *p* (piano).

5 *mp*

A

Mi-na Maar - ja ma-nu mi-ne, tel om peh - me kä-si, —

B

*mp* Bass lisandub 2. korral

Mi-na Maar - ja ma-nu mi-ne, tel om peh - me kä-si, —

Piano accompaniment for the first vocal entry, starting at measure 5. The music features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp* (mezzo-piano).

11

A

pal - lõ-ma, et e - lä - mi - ne — nii ei vä - sü - tä - si.

B

pal - lõ-ma, et e - lä - mi - ne — nii ei vä - sü - tä - si.

Piano accompaniment for the second vocal entry, starting at measure 11. The music features a melody in the right hand and a bass line in the left hand. The dynamics are marked *(cresc. põhil. 2. korral)* (crescendo, primarily, 2nd time).