

# WINTER ISLAND

SCORE

FOR VIOLIN, VIOLA AND VIOLONCELLO

MIRJAM TALLY, 2009

Adagio ♩ = 40

PART I

vary whispering/sotto voce through part I freely

Violin (Vln.) part: *sul E* circular bowing, *slow* → *faster* → *slow* → *etc.* Dynamics: *pp*, *p*, *pp*, *mp*, *pp*, *mp*, *pp*. Includes *sul A* and *faster* markings.

Viola (Vla.) part: *left hand pizz.* Dynamics: *mp*, *du du!*, *ff* (whisper), *mp*. Includes *col legno* and *ord. circular bowing sul A*.

Violoncello (Vc.) part: *col legno*, *ricochet* Dynamics: *p*, *p*, *p*, *p*. Includes *ricochet* and *col legno* markings.

Violin (Vln.) part: Dynamics: *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*. Includes *sul D* and *suddenly very fast* markings.

Viola (Vla.) part: *left hand pizz.* Dynamics: *mp*, *du du!*, *ff* (whisper), *mp*, *mp*, *du du!*, *mp*, *du du du!*. Includes *col legno*, *ord. circular bowing sul A*, and *fa!* vocalizations.

Violoncello (Vc.) part: Dynamics: *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*. Includes *ricochet* and *col legno* markings.