

Öö

Indrek Hirm

Mirjam Tally, 2003/07

Allegro leggiero

The score is for a piece titled "Allegro leggiero" by Indrek Hirm, composed for Mirjam Tally in 2003/07. The score is written for a large ensemble and includes the following parts:

- Flute 1 & 2:** Both parts are mostly silent throughout the score.
- Oboe 1 & 2:** Both parts are mostly silent throughout the score.
- Clarinet in B♭ 1 & 2:** The B♭ 1 part has a melodic line starting at measure 10 with a *p* dynamic. The B♭ 2 part has a more rhythmic line with *pp* dynamics.
- Bass Clarinet:** Features a rhythmic line with *p* dynamics.
- Bassoon 1 & 2:** Both parts have rhythmic lines with *p* dynamics.
- Contrabassoon:** Features a rhythmic line with *p* dynamics.
- Percussion 1:** Plays 2 cymbals with a *mp* dynamic.
- Percussion 2:** Plays 5 gongs with a *mp* dynamic.
- Kannel:** Features a melodic line with lyrics in Estonian: "(al, üle keelte) madalast ree-st tasapisi kõrgemale liikudes" and "jaha kolama". Dynamics range from *p* to *f*.
- Electric Guitar:** Features a melodic line with a *slide+ e-bow* effect. Dynamics range from *mf* to *f*.
- Synth and accordion:** Features a rhythmic line with lyrics: "synth: uduse, õhulise soundiga, samas sobib ka akordionilaadne sound". Dynamics range from *mp* to *mf*.
- Voc. group 1, 2, & 3:** All three vocal groups are silent throughout the score.
- Violin I & II:** Violin I has a melodic line with *ppp cresc.* dynamics. Violin II is silent.
- Viola:** Silent throughout the score.
- Cello:** Features a rhythmic line with *ppp cresc.* dynamics.
- Contrabass:** Features a rhythmic line with *ppp cresc.* dynamics.