

2 pages, 122 words on music and dance

John Cage

Mirjam Tally, 2005

(ca 30 sec) **Andante** ♩ = ca 60

Marimba gliss.

Percussion

Electric guitar slide + e.bow p etc continue with indefinite gliss. mp

Singing bowls rub with stick

Impro quartet

All solos

Group

Tape fade in slowly, keep it as a very distant soundscape

8

Prc gliss. 3 gongs mf → mp ord. + delay hit

E.g.

S.b.

Imp.

Solo bariton To obtain the value of sound. a move-ment

Tape sou[nn] pp (fade out very slowly)