

Rahulikult

Löökpillid

Haarf

Soolo
(viul)

Viul I

Viul II

Alt

Cello

C-Bassid
(2)

The musical score is written for a chamber ensemble. It begins with a common time signature (C) and a key signature of two sharps (F# and C#). The instruments listed are Percussion (Löökpillid), Harp (Haarf), Solo Violin (Soolo (viul)), Violin I (Viul I), Violin II (Viul II), Alto (Alt), Cello (Cello), and C-Bass (C-Bassid (2)).

The score is divided into four measures. The Harp part features a 'Soli' section in the second measure, with notes marked with 'p' (piano) and 'V' (vibrato). The Solo Violin part has a 'Sul D' (sul tasto) marking in the second measure. The string parts (Violin I, Violin II, Alto, Cello, C-Bass) play sustained notes, with some marked 'p' and 'Con sord?' (con sordina).

Empty musical staves at the top of the page.

Musical staff with rhythmic notation and fingerings (e.g., 4, 3, 2, 1) for the left hand.

Musical staff with the instruction *Sul G* and a melodic line.

Complex musical section with multiple staves, including chords and dynamic markings such as *pp* and *poco a*.

poco rit.

1

a tempo

L.

H.

S.

V. I

V. II

A.

C.

CB.

poco cresc. *poco f* *p* *pp* *p*

poco cresc. *poco f* *p* *pp* *p*

poco cresc. *poco f* *p* *pp* *p*

poco cresc. *poco f* *p* *pp* *p*

poco cresc. *poco f* *dim.* *p* *pp* *p*

Sul A

f

1 2 2