

fuso ritmato T-basso ostinato

Andante mesto (quasi marcia funebre)

Ob. I
Cl. I-II in B
Fag. I-II
Viola
V. Cello
C. Basso

Fl. I
Ob. I
Cl. I-II in B
Fag. I-II
Trpt I-II in B
Viola
V. Cello
C. Basso

Fl. I
Cl. I-II
Fg I-II
Trombi I-II
Viola
V. Cello
C. Basso

Fl. I
Ob. I
Cl. I-II
Fg. I-II
Trombi I-II
Viola
V. Cello
C. Basso

sf
a2
p
aveco
pizz
pp

Cl. I-II
Fg. I-II
Viola
V. Cello
C. Basso

I Solo
p
pp
div. arco
p
mf
mf

Cl. I
Fg. I-II
Viola
V. Cello
C. Basso

a2
mf
mf

Solo espr.

Cl. I
Fg. I-II
Viola
V. Cello
C. Bass

Cl. I
Fg. I-II
Viola
V. Cello
C. Bass

Cl. I
Fg. I-II
Timp.
Viola
V. Cello
C. B.