

Melodraama

Kalevipoja epiloog

Rudolf Tobias

*Tempo!*

Allegro.

*Andante lugubre*

Piccolo  
2 Flauti  
2 Oboi  
Corno inglese  
2 Clarinetti piccolo (Es)  
2 Clarinetti (B)  
Clarinetto basso (B)  
2 Fagotti  
Contrafagotto

Detailed description: This block contains the woodwind section of the score. It includes staves for Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti piccolo (Es), 2 Clarinetti (B), Clarinetto basso (B), 2 Fagotti, and Contrafagotto. The music is written in 3/2 and 2/4 time signatures. Dynamics include *ff*, *p*, and *pp*. There are various articulations and phrasing marks throughout the section.

6 Corni (F)  
4 Trombe (B)  
3 Tromboni e Tuba  
Timpani

Detailed description: This block contains the brass section of the score. It includes staves for 6 Corni (F), 4 Trombe (B), 3 Tromboni e Tuba, and Timpani. The music is written in 3/2 and 2/4 time signatures. Dynamics include *p*, *pp*, and *tr*. There are specific performance instructions such as *gestopft* and *I solo*.

Allegro

*Andante lugubre*

*Scherzhaft*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

Detailed description: This block contains the string section of the score. It includes staves for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The music is written in 3/2 and 2/4 time signatures. Dynamics include *ff*, *sf*, *p*, and *pp*. There are performance instructions such as *div. (geisterhaft)*, *div.*, and *pizz*.

Fl.  
Ob.  
C. ingl.  
Cl. Es  
Cl. in B  
Cl. b.  
Fag.  
C. Fag.

Handwritten musical score for woodwinds. The score is written in treble and bass clefs. It includes dynamic markings such as *p*, *cresc.*, and *sf*. There are also performance instructions like *a2* and *b*. The woodwinds play a melodic line that starts in the key of D major and moves towards a more complex harmonic structure.

Cor.  
Tr-be  
3 Tr=ni e Tuba  
Timp.

Handwritten musical score for brass instruments. The Cor Anglais part features a complex rhythmic pattern. The Trumpet and Tuba parts have dynamic markings like *p* and *sf*. The Timpani part consists of a simple rhythmic accompaniment. There are also performance instructions like *a2* and *b*.

Archi

Handwritten musical score for strings. The score is written in treble and bass clefs. It includes dynamic markings such as *f* and *arco*. There are also performance instructions like *div.* and *arco*. The strings play a melodic line that starts in the key of D major and moves towards a more complex harmonic structure.

Fl. *p dolce*

Ob.

C. ingl.

Cl. Es

Cl. in B

Cl. b.

Fag.

C-Fag.

This section of the score covers the woodwind instruments. The Flute part begins with a melodic line in the first measure, marked *p dolce*. A first ending bracket labeled '1' spans the first two measures. The Clarinet in B-flat part has a melodic line in the first measure. The other woodwind parts (Oboe, Clarinet in G, Clarinet in E-flat, Bassoon, and Contrabassoon) have rests in the first measure.

Cor.

This section of the score covers the Horns. The Horns in C and Horns in F parts have melodic lines in the first measure. The other Horn parts have rests.

Timp.

This section of the score is for the Timpani, which is currently empty.

Archi

*p pizz*

*arco*

*p dolce sul g*

This section of the score covers the string instruments. The Violin I and II parts are marked *p pizz* (pizzicato) in the first measure. The Viola part is marked *arco* (arco). The Violoncello and Contrabasso parts are marked *p* (piano). The Violin I part has a melodic line in the first measure, marked *p dolce sul g*. The other string parts have accompaniment.