

"Kontsert tšellole ja sümfooniaorkestrile"

I osa

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1998

Allegro $\text{♩} = 120$

Flauto I
Flauto II
Oboe I
Oboe II
Clarinetto I
Clarinetto II
Fagotto I
Fagotto II

Allegro $\text{♩} = 120$

Corni I, III
Corni II, IV
Tromba I
Tromba II
Trombone I
Trombone II
Trombone III

Tam-tam *plcc.* **f** con baghetti di legno
Tam-tam *gr.* **f** ord.

Allegro $\text{♩} = 120$

Violoncello Solo

Allegro $\text{♩} = 120$

Violini I
Violini II
Viola
Violoncelli
Contrabassi

glissandare ad lib. preciso in tempo
sim.
glissandare ad lib. preciso in tempo
glissandare ad lib. preciso in tempo
glissandare ad lib. preciso in tempo
glissandare ad lib. preciso in tempo
glissandare ad lib. preciso in tempo
glissandare ad lib. preciso in tempo
gliss. con trem. mi I e II
gliss. con trem. mi III e IV
sempre ff
glissandare ad lib. mi A, D e G preciso in tempo

10

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II

This block contains eight musical staves for woodwinds and brass instruments. From top to bottom, they are: Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Fagot I (Fg. I), and Fagot II (Fg. II). Each staff is empty, indicating that these instruments are silent during this section.

10

Cor. I, III
Tr-ba I
Tr-ne I

This block contains three musical staves for horns, trumpet, and trombone. From top to bottom, they are: Horn I, III (Cor. I, III), Trumpet I (Tr-ba I), and Trombone I (Tr-ne I). Each staff is empty, indicating that these instruments are silent during this section.

V-c. Solo

the voice becomes more and more untuned and noisy

This block contains a single musical staff for the voice solo. The notation is highly complex, featuring many sharp symbols above the notes, indicating a glissando or a series of microtonal shifts. The text *the voice becomes more and more untuned and noisy* is written above the staff. The staff ends with a fermata and the marking *mf*.

10

V-ni I
V-ni II
V-le
V-celli
C-b.

This block contains five musical staves for string instruments. From top to bottom, they are: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabasso (C-b.). Each staff is empty, indicating that these instruments are silent during this section.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II

Cor. I, III
Cor. II, IV
Tr. ba I
Tr. ba II
Tr. ae I
Tr. ae II
Tr. ae III

Vc. Solo

ff
diminuendo

sul D e G glissandare al omnia, preciso in tempo

V. ni I
V. ni II
V. ni
V. celli
C. b.

glissandare ad lb. preciso in tempo
pp

glissandare ad lb. preciso in tempo
pp

glissandare ad lb. preciso in tempo
pp

glissandare ad lb. preciso in tempo
ff

glissandare ad lb. preciso in tempo
ff

come prima