

3108

(Tvarinat 1x ligum -
lastele sama # all)

2. Погоуберкми

Парадний марш ммдмдм.

in Bb

Богородице

This is a handwritten musical score for the piece "Богородице" (Theotokos). The score is written in 2/4 time and includes the following parts:

- Скрипка I** (Violin I): Treble clef, 2/4 time.
- Скрипка II** (Violin II): Treble clef, 2/4 time.
- Кларнет I** (Clarinet I): Treble clef, 2/4 time.
- Кларнет II** (Clarinet II): Treble clef, 2/4 time.
- Саксофон I** (Saxophone I): Treble clef, 2/4 time.
- Саксофон II** (Saxophone II): Treble clef, 2/4 time.
- Труба Б** (Trumpet B): Treble clef, 2/4 time.
- Тромбон** (Trombone): Bass clef, 2/4 time.
- Уд. бас** (Upright Bass): Bass clef, 2/4 time.
- Тар. в. бас** (Tuba): Bass clef, 2/4 time.
- Тар. бас** (Tuba): Bass clef, 2/4 time.
- Артиста** (Artist): Bass clef, 2/4 time.
- Труба Б** (Trumpet B): Treble clef, 2/4 time.
- Баритон** (Baritone): Bass clef, 2/4 time.
- Бас** (Bass): Bass clef, 2/4 time.

The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also red handwritten annotations, including arrows and a large red 'X' at the bottom center of the page.

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 18 staves, organized into six systems of three staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *mf* and *f* written below the staves. The score features several measures with rests, indicated by a double slash (//). Red annotations, including arrows and brackets, are present throughout the score, highlighting specific musical phrases or dynamics. A circled 'A' is visible in the first system, and a circled '3' appears in the second system. The overall style is that of a working draft or a composer's sketch.