

# 3108

*II varies same # all*

2. Подальший

Параграф второй *двухчастный*.

in Ab (Trübsinnstole)

Богро, зѣмно

Flauto ad lib.

Eb. in B

Corni Bs ad lib.

Trompet.

Tr. ni ad lib.

T. mil.

Piatti u. Gr. basso

Hornetti

Alti bs

Tenori

Bariton

Bassi

*Handwritten musical score for a symphony orchestra and vocal soloists. The score is in 2/4 time and B-flat major. It includes parts for Flauto ad lib., Eb. in B, Corni Bs ad lib., Trompet., Tr. ni ad lib., T. mil., Piatti u. Gr. basso, Hornetti, Alti bs, Tenori, Bariton, and Bassi. The score features various dynamics, accents, and articulation marks.*

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 18 staves, organized into six systems of three staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Red annotations, including arrows and brackets, highlight specific passages and phrasing throughout the piece. A first ending bracket is visible in the second system. The score concludes with a double bar line and repeat signs at the end of the final system.