

# SINFONIE Nr. 3

Arvo Pärt  
(1971)

1  $\frac{4}{4}$  J. 66 I

The score is for the first movement of Arvo Pärt's Symphony No. 3. It is in 4/4 time and marked 'J. 66' (Andante). The woodwind section includes Flute I and II, Flute piccolo, Oboe I and II, Clarinet I and II (in Bb), Clarinet Bass (in Bb), Bassoon I and II, and Contrabassoon. The brass section includes Horn I and II (in F), Trumpet I and II (in Bb), Trombone I and II, and Tuba. The percussion section includes Timpani, Campanelli, Celesta, Marimba, and Tam-Tam. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The Oboe and Clarinet I parts have 'Solo' markings. The score shows the first few measures of the piece, with the woodwinds playing a melodic line and the strings providing a harmonic accompaniment.

Flauto I  
Flauto II  
Flauto piccolo  
Oboe I  
Oboe II  
Clarinetto I (in Si<sup>b</sup>)  
Clarinetto II (in Si<sup>b</sup>)  
Clarinetto basso (in Si<sup>b</sup>)  
Fagotto I  
Fagotto II  
Contrafagotto  
Corno I (in Fa)  
Corno II (in Fa)  
Tromba I (in Si<sup>b</sup>)  
Tromba II (in Si<sup>b</sup>)  
Trombone I  
Trombone II  
Tuba  
Timpani  
Campane  
Celesta  
Marimba  
Tam-Tam  
Violino I  
Violino II  
Viola  
Violoncello  
Contrabasso

$\frac{4}{4}$  J. 66



7  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Ob. I

Cl. I (sib)

Tr. I (sib)

consord.

*mp* *p* *pp*

2

13  $\frac{2}{4}$   $\frac{4}{4}$  (meno)  $\frac{1}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Trb. I

Trb. II

Tuba

Timp.

Camp.

Cel.

*ff* *f*

2  $\frac{4}{4}$  (meno)  $\frac{1}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

I

VI. I

VI. II

Va.

Vc.

Cb.

*mp* *div.*

3

21  $\frac{3}{4}$  Solo  $\frac{4}{4}$

Cl. I (sib)

*f*

(>)



24

Ob. I & II

Cl. I (Sib) & II

Fg. I & II

24

28

28

Ob. I & II

Fg. I & II

28

31

Ob. I & II

Cl. I (Sib) & II

Fg. I & II

31

Tr. I (Sib)

Solo senza sord.

f

VL. I

VL. II

unis.

(m)

unis.

35

Ob. I & II

Cl. I (Sib) & II

Tr. I (Sib)

35

VL. I

VL. II

35