

A handwritten musical score for piano and violin. The score is written on ten systems of staves. The first system shows a piano introduction with a treble clef and a 4/4 time signature. The second system begins with a violin part in the upper staff and a piano accompaniment in the lower staff. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The violin part consists of a melodic line with various ornaments and slurs. The score includes dynamic markings such as *f*, *mf*, and *p*. There are also performance instructions like *rit.* and *rit. =*. The piece concludes with a final cadence in the piano part.

This is a handwritten musical score for piano and voice. The score is written on ten systems of staves. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The second system consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The third system consists of a single staff with a treble clef. The fourth system consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The fifth system consists of a single staff with a treble clef. The sixth system consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The seventh system consists of a single staff with a treble clef. The eighth system consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The ninth system consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The tenth system consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A box containing the number '2' is located above the seventh system. Dynamic markings include 'mf' and 'p'. The handwriting is in black ink on aged paper.

Handwritten musical notation for the first system, consisting of a single treble clef staff and a grand staff (treble and bass clefs).

Handwritten musical notation for the second system, consisting of a single treble clef staff and a grand staff. Includes a *cl* marking in the bass staff.

Handwritten musical notation for the third system, starting with a boxed measure number '3'. Includes a *mf* dynamic marking in the treble staff.

Handwritten musical notation for the fourth system, consisting of a single treble clef staff and a grand staff.