

Festi tants *Al*

H. Otsa

Allegro grazioso

①

2 Fl.

2 Ob.

Corno Ingl.

2 Cl. in A

2 Fg.

2 Cori

2 Trb.

Tronca

Timp.

Arpa

I

V-ni

II

V-la

Celli

Cb.

pizz.

mp.

mf

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, including eighth and sixteenth notes, some with slurs and accents. The middle staff is in alto clef with the same key signature, containing two measures of music with eighth notes and a 'ce' marking above the first measure. The bottom staff is in bass clef with the same key signature, containing two measures of music with eighth notes and a 'p' marking above the first measure.

Empty musical staves for the second system, consisting of three staves with treble, alto, and bass clefs and a key signature of two sharps.

Empty musical staff for the third system, consisting of one staff with a bass clef and a key signature of two sharps.

Empty musical staves for the fourth system, consisting of two staves with treble and bass clefs and a key signature of two sharps.

Handwritten musical score for the fifth system, featuring a piano accompaniment. It consists of five staves. The top two staves are in treble clef with a key signature of two sharps, containing rhythmic patterns of eighth and sixteenth notes. The third staff is in bass clef with a key signature of two sharps, containing rhythmic patterns of eighth and sixteenth notes. The bottom two staves are in bass clef with a key signature of two sharps, containing rhythmic patterns of eighth and sixteenth notes.

Cor. Engl

Fg

Musical score for Cor Anglais (Cor. Engl) and Flute (Fg). The Cor Anglais part is written on a single staff with a treble clef, starting with a *mp* dynamic. The Flute part is written on a single staff with a treble clef, also starting with a *mp* dynamic. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Flute part includes a low register section with a long note at the beginning of the first measure.

Four empty musical staves, each consisting of five lines, arranged in a single system.

Two empty musical staves, each consisting of five lines, arranged in a single system.

Two empty musical staves, each consisting of five lines, arranged in a single system.

Four empty musical staves, each consisting of five lines, arranged in a single system.

Musical score for an *arco* section. The word *arco* is written above the first staff. The section consists of four staves, each with a *mp* dynamic marking. The music is written in a rhythmic pattern of eighth notes, with some measures containing beamed eighth notes. The notation includes stems and flags for the notes.

Four empty musical staves, each consisting of five lines, arranged in a single system.