

20/10/19

Allegro, umoristico

Oesh-tants

Ed. Ope.

70

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked "Allegro, umoristico". The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mfz*), and articulation marks. The instruments listed are:

- Flauto
- Oboe
- Clarinetti (I & II)
- Fagotto
- 2 Corni
- 2 Trombe in C
- Trombone
- Timpani
- Triangolo
- Piano
- Violini I & II
- Viola
- Violoncelli
- Contre Bassi

The score is divided into measures by vertical bar lines. The bottom of the page features the tempo marking "Allegro umoristico" again, and the word "maestri" is written in the lower left corner.

10

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 3/4 time and includes the following parts:

- Flute (Fl.)**: First staff, starting with a forte (**f**) dynamic.
- Horn (Hr.)**: Second staff, starting with a mezzo-forte (**mf**) dynamic.
- Clarinet in B-flat (Cl. Bb)**: Third staff, starting with a mezzo-forte (**mf**) dynamic.
- Bassoon (Fg.)**: Fourth staff, starting with a forte (**f**) dynamic.
- Cor Anglais (Cor.)**: Fifth staff, starting with a mezzo-forte (**mf**) dynamic.
- Trombone (Trom.)**: Sixth staff, starting with a mezzo-forte (**mf**) dynamic.
- Tuba (Tuba)**: Seventh staff, starting with a mezzo-forte (**mf**) dynamic.
- Trumpet in D (T. in D)**: Eighth staff, starting with a mezzo-forte (**mf**) dynamic.
- Vocal Soloist (Cant.)**: Ninth staff, with lyrics "canta pietri" and "pietri Tamburo".
- Piano (Piano)**: Tenth and eleventh staves, starting with a forte (**f**) dynamic.
- Violin I (Vl. I)**: Twelfth staff, starting with a forte (**f**) dynamic.
- Violin II (Vl. II)**: Thirteenth staff, starting with a forte (**f**) dynamic.
- Viola (Vla.)**: Fourteenth staff, starting with a forte (**f**) dynamic.
- Violoncello (Vcl.)**: Fifteenth staff, starting with a forte (**f**) dynamic.
- Double Bass (C.B.)**: Sixteenth staff, starting with a forte (**f**) dynamic.

The score includes various musical notations such as dynamics (**f**, **mf**, **sf**), articulation marks (accents, slurs), and performance instructions like "canta" and "pietri Tamburo".