

Muusikafondi  
nordikoni  
N 620

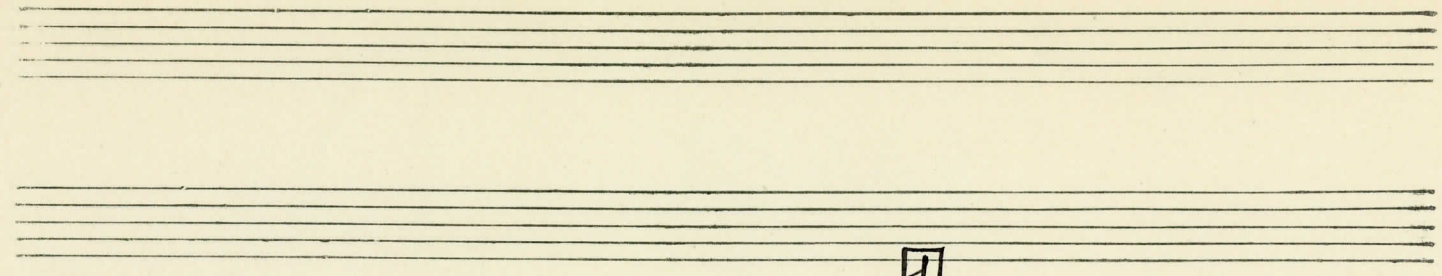
# "GALOPP"

Presto.

Uno Naissoo.

(120 bass) (I) [Cl, ob, tutti reg.]  
(120b.) (II) [Cl, ob, tutti reg.]  
(alates 80b) (Obi.) [tutti ja ob. reg.]  
(alates 80b) (Bass) [Fag. (tutti) reg.]

(Cl. reg.)  
(Cl. reg.)  
(Tutti reg.)  
m.s. P (↓ vasaku käega)



Musical score system 1, measures 1-6. The system includes four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music features a variety of notes, rests, and dynamic markings. A first ending bracket is present in measure 5. The dynamic markings include *mf* and *p*.

Measure 1: Treble clefs have rests; Bass clef has a quarter note chord.

Measure 2: Treble clefs have rests; Bass clef has a quarter note chord.

Measure 3: Treble clefs have rests; Bass clef has a quarter note chord.

Measure 4: Treble clefs have rests; Bass clef has a quarter note chord.

Measure 5: Treble clefs have rests; Bass clef has a quarter note chord. A first ending bracket spans measures 5 and 6.

Measure 6: Treble clefs have rests; Bass clef has a quarter note chord.

Dynamic markings: *mf* (measures 4-6), *p* (measure 5).

Annotations: "(Tutti reg.)" above the second treble staff, "(Ob. reg.)" above the third treble staff, and a boxed "1" above the first ending bracket.

Musical score system 2, measures 7-12. The system includes four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with various notes and rests. Dynamic markings include *mf*.

Measure 7: Treble clefs have rests; Bass clef has a quarter note chord.

Measure 8: Treble clefs have eighth notes; Bass clef has a quarter note chord.

Measure 9: Treble clefs have eighth notes; Bass clef has a quarter note chord.

Measure 10: Treble clefs have eighth notes; Bass clef has a quarter note chord.

Measure 11: Treble clefs have eighth notes; Bass clef has a quarter note chord.

Measure 12: Treble clefs have eighth notes; Bass clef has a quarter note chord.

Dynamic markings: *mf* (measures 7-12).

2

*f stacc.*

*mf*

3

(Tutti reg.)

(Tutti reg.)

(reprises 1 2 3 4 1 2 3)