

SÜMFOONIAORKESTRILE JA SEGAKOORILE (SEGAKOOR AD LIB.)

(2 FLAUTI, 2 OBOI, 2 CLARINETTI IN B, 2 FAGOTTI, 4 CORNI IN F,

2 TROMBE, 2 TROMBONI, 1 TUBA, TAMBURI MILITARI, 3 TOM - TOM,

TAMBURINO, 2 TEMPLEBLOCKS, CAMPANELLI, METALLVAAT, ARCHI

VIRU TATTOO

ANTI MARGUSTE OP. 98

1 ♩ = 96

RAHVALUULE

1. FL. *f* *p*

2. FL. *f* *p*

1. OB. *p* *f*

2. OB. *p* *f*

1. CL. *p*

2. CL. *p*

1. FA. *p*

2. FA. *p*

1. COR. *p*

2. COR. *p*

3. COR. *p*

4. COR. *p*

1. T-BE

2. T-BE

1. T-NI

2. T-NI

TU.

PER. *f*

1. ARCHI *p*

S. *p*

A. *p*

T. *p*

B. *p*

LEE, LEE, LEELEE, LEE - LEE, LEELEE, LEE, LEE,

Musical score for the first system, featuring multiple staves with notes and rests. Dynamics markings *p* and *f* are present.

Musical score for the second system, featuring multiple staves with notes and rests.

Musical score for the third system, featuring multiple staves with rests.

Musical score for the fourth system, featuring multiple staves with rests and a dynamic marking *p*.

Musical score for the fifth system, featuring multiple staves with rhythmic patterns.

Musical score for the sixth system, featuring multiple staves with notes and rests. A dynamic marking *p* is present.

Musical score for the seventh system, featuring a vocal line with lyrics and accompaniment.

LEE,LEE, LEE - LO, LEE - LO, LEE,LEE, LEE-LO, LEELEE, LEE-LO, LEE,LEE,

This musical score is for the piece "Dulce de Leche". It consists of multiple staves for piano accompaniment and a vocal line. The score includes:

- Piano Part:** Multiple staves for the piano, featuring complex rhythmic patterns and triplets, marked with a forte (*f*) dynamic.
- Vocal Part:** A single vocal line with lyrics in Spanish. The lyrics are: "LEE - LO, LEE, LEE, LEE-LO, LEE-LE-LE-LE-LE".
- Handwritten Annotations:** In the lower-middle section, there are handwritten notes: "DULCE DE LECHE", "METAL", and "VIAJES".
- Rehearsal Markers:** The number "17" is written at the beginning of several staves, indicating rehearsal points.
- Dynamic and Articulation:** The score uses a variety of dynamic markings (including *f*) and articulation marks like accents and slurs.