

3/8 PRESTO ENERGIACO ♩ = 66

FL. I  
(FL. Picc)

FL. II  
(FL. Picc)

OB. I

OB. II

CL(B) I

CL(B) II

FAG. I

FAG. II

COR. (F) I, II

TR. BE I

TR. BE II

JRNI I, II

TUBA III

TIMP. PIATTO

JR. LO

SIL.

CAMP-LLI

CAMPANE

3/8 PRESTO ENERGIACO ♩ = 66

ARCHI

1

The image shows a handwritten musical score for a brass band, consisting of two systems of staves. The first system includes a tuba part with dynamic markings 'f' and 'TUBA'. The second system continues the musical notation. The score is written in a style typical of a rehearsal copy, with clear notes and rests.

1

CL.

FAG.

COR.

JR-BE.

TRNI  
e  
TUBA

This block contains the first system of a handwritten musical score. It features five staves for woodwinds and brass instruments. The instruments are labeled on the left: CL. (Clarinets), FAG. (Fagotti), COR. (Corni), JR-BE. (Trombe e Tromboni), and TRNI e TUBA (Trombe e Tubi). The notation includes various note values, rests, and dynamic markings such as *fp*. The system concludes with a double bar line and a *fp* marking.

A set of five empty musical staves, likely representing a section of the score that has been redacted or is otherwise blank.

This block contains the second system of a handwritten musical score, which appears to be for a string ensemble. It consists of five staves with handwritten notation, including notes, rests, and dynamic markings. The system concludes with a double bar line and a *fp* marking.