

Vaikelu mööduvate minutitega

Malle Maltis

♩ = 56

Violin 1
(div. in 3)

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

Violin 2
(div. in 3)

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

Viola

Violoncello

Double Bass

Perc.

Vibraphone

Tam-tam (small)

Peking gongs

Vln. 1

Violin 1 part, measures 1-8. The score is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, and a bass line with triplets. Dynamics include *p*, *pp*, and *ppp*. A fermata is present at the end of measure 8.

Vln. 2

Violin 2 part, measures 1-8. The score is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, and a bass line with triplets. Dynamics include *p*, *pp*, and *ppp*. A fermata is present at the end of measure 8.

Vla

Viola part, measures 1-8. The score is in alto clef with a key signature of one sharp (F#). It is mostly empty, with a fermata at the end of measure 8.

Vcl

Violoncello part, measures 1-8. The score is in bass clef with a key signature of one sharp (F#). It is mostly empty, with a fermata at the end of measure 8.

D.B.

Double Bass part, measures 1-8. The score is in bass clef with a key signature of one sharp (F#). It is mostly empty, with a fermata at the end of measure 8.

Perc.

Percussion part, measures 1-8. The score is in treble clef with a key signature of one sharp (F#). It is mostly empty, with a fermata at the end of measure 8.

Vln. 1

18 *p* *mf* *pp* *p*

Vln. 2

18 *mp* *mp* *mp*

Vla

18 *mp* *mp* *mp*

Vcl

D.B.

Perc.