

Sonata per Violoncello

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$\bullet = 90$ *Espressivo e maestoso*

The musical score is written for a cello in bass clef. It begins with a tempo of 90 and the instruction 'Espressivo e maestoso'. The key signature has one flat (B-flat). The score consists of six staves of music, numbered 1 through 17. The dynamics are carefully marked throughout, including *mp*, *poco*, *mf*, *p*, *ppp*, *subito mf*, and *pp*. There are several triplet markings (indicated by a '3' over a bracket) and various phrasing slurs. The piece concludes with a final dynamic of *pp* and a fermata over the last note.

20 *mp* *p* *molto* *mf* *mp* *mf* *mp*

23 *mf* *quasi rubato* *mf* *mp* *mp* *mf* *mp* *mf* *mp* *p* *mp*

26 *preciso* *quasi rubato* *mf* *p* *p* *mp*

29 *preciso* *quasi rubato* *mf* *mp* *p* *p* *quasi accel.* *p* *mp* *p* *mf*

in tempo

32 *mf* *mp* 6 *mf*

32 *mp* 3 *mf* 5

quasi rubato 35 6 *p* *mp* 3 *p* 7 *in tempo* *quasi rubato* 6 *poco* *mf* *f* *mp*

38 $\bullet = 120$ **Precisamente, con fuoco** *sfz* *mp* *p* *mf* *p* *mf*

40 *sfz* *mp*

42 *mp* *mf sfz* *mf*

43 *p* *mf* *mp* *pp*

45 *mp* *mf* *f* *ff* *p* *mf sfz* *pp* *arco* *mp*

pizz.

Detailed description: This is a page of musical notation for a bass clef instrument. It consists of seven staves of music. The first staff (measures 32-34) is marked 'in tempo' and features dynamics of *mf*, *mp*, and *mf*, with a sextuplet of sixteenth notes. The second staff (measures 35-37) includes 'quasi rubato' markings and dynamics of *p*, *mp*, *p*, *mf*, *f*, and *mp*, with a triplet of eighth notes. The third staff (measures 38-39) is marked 'Precisamente, con fuoco' with a tempo of 120 and dynamics of *sfz*, *mp*, *p*, *mf*, and *p*. The fourth staff (measures 40-41) continues with *sfz* and *mp*. The fifth staff (measures 42-43) shows *mp*, *mf sfz*, and *mf*. The sixth staff (measures 44-45) includes *p*, *mf*, *mp*, and *pp*. The seventh staff (measures 46-48) features *mp*, *mf*, *f*, *ff*, *p*, *mf sfz*, *pp*, and *arco*. The piece concludes with *pizz.* and *mp*.