

A Hopi tale about the Four Worlds

Märt-Matis Lill

♩ = 60 rub the skin of the drum in circular movement with the hand

Gr. c. simile

Perc I *ppp* < *pp* < *p* > *p* < *p* > *ppp*

Perc II Gr. c. simile *ppp*

Reciter C | ♩ In the beginning | ♩ there was only | Tokpela ♩ which is endless space | ♩ no time | ♩ no shape | ♩ no life | no be no gin end ning

7 10 First World

Perc I < *pp* < *mp* > *p* *mf* > *mf* >

Perc II < *pp* < *mp* < *mf* > *p* > *n* (n=niente)

Rec 7 10 But then Dawa the creator ordered his nephew Sotuknang to create earth, water and air } Thus, the First World was born. Dawa then ordered the Spider Grandmother

T II *ppp* whisper sss

Bar. *ppp* < *pp* < *p* > *pp* whisper

Bs. *ppp* sss *pp* < *mp* > subito *ppp* ooo

Four Worlds

13 Perc I *ppp* < *pp* 15 *mf* *ppp* *p*

13 Perc II

13 Rec 7 to create life = 7 thus, 7 the first creatures came into being = = These first insect-like creatures } | 5/4 lived deep, deep below the earth 7 | C

T I *mp* *t*

T II *mp*

Bar.

Bs.

19 Perc I < *mp* > *p* 20 *mf*

19 Perc II

19 Rec C their cave-world was without light | 20 they had to fumble in the darkness | 3/4 As more creatures were born | 5/4 the cave-world became more and more crowded | They jostled each other for space |

T I *t* *t* *t*

T II whisper *t* *sss*

Bar. *p* *ooo* *mp* > *n* < *mp* > (*n=niente*) *uuu*

Bs. *p* *sss* *mp* > *ppp* > *ppp* < *p* *uuu* *sss*

Four Worlds

24 25

Perc I

Rec 24 25

Dawa watched them and was deeply disappointed. He asked Pöqanghoya and Palöngawhoya - the twins -

T I

T II

Bar.

Bs.

pp < *mp* > *mf* *p* *mp* *pp* *mp* *p* *pp* *p* < *mp* > *p*

ooo tu kna k k k

mus

t

kna

28 30

Perc I

Perc II

Rec 28 30

to lead them out to the Second World. The twins made a hole in the

Bar.

Bs.

ppp < *mp* > *mp* > *pp* *p* *ppp*

ng To p ill

mf *mp*

k k