

Handwritten musical score for a band, featuring the following instruments and parts:

- Flout** (Flute): Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Klarnet in B** (Clarinet in B): Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Kornet in B** (Cornet in B): Treble clef, 2/4 time signature. Plays a rhythmic accompaniment with dynamics *f* and *mf*.
- Prommet in B** (Trumpet in B): Treble clef, 2/4 time signature. Plays a rhythmic accompaniment with dynamics *f* and *mf*.
- Altid in Es** (Alto Saxophone in E-flat): Treble clef, 2/4 time signature. Plays a rhythmic accompaniment.
- Tenor in B** (Tenor Saxophone in B): Treble clef, 2/4 time signature. Plays a melodic line with dynamics *f* and *mf*.
- Tenor** (Tenor Saxophone): Treble clef, 2/4 time signature. Plays a rhythmic accompaniment with dynamics *f* and *mf*.
- Barton in B** (Baritone Saxophone in B): Treble clef, 2/4 time signature. Plays a melodic line with dynamics *f* and *mf*.
- Bassid** (Bass Saxophone): Bass clef, 2/4 time signature. Plays a rhythmic accompaniment.
- V. tum** (Vibraphone): Treble clef, 2/4 time signature. Plays a rhythmic accompaniment.
- Taldrum** (Tambourine): Treble clef, 2/4 time signature. Plays a rhythmic accompaniment.
- Sunn tum** (Snare Drum): Treble clef, 2/4 time signature. Plays a rhythmic accompaniment.

The score includes dynamic markings (*f*, *mf*) and articulation marks (accents, slurs) throughout the piece.

Continuation of the handwritten musical score, showing the lower staves of the arrangement. The instrumentation includes:

- Flute (top staff)
- Clarinet in B
- Cornet in B
- Trumpet in B
- Alto Saxophone in E-flat
- Tenor Saxophone in B
- Tenor Saxophone
- Baritone Saxophone in B
- Bass Saxophone
- Vibraphone
- Tambourine
- Snare Drum

The notation continues with various rhythmic patterns and melodic lines for each instrument, maintaining the 2/4 time signature and key signature.

This system of handwritten musical notation consists of 12 staves. The top five staves are in treble clef, and the bottom seven staves are in bass clef. The music is organized into five measures. The first measure contains various rhythmic patterns and rests. The second measure features a melodic line in the top staff with a slur. The third measure has a complex texture with overlapping lines and slurs. The fourth measure is primarily chordal. The fifth measure is marked with a forte 'f' dynamic and includes a fermata over a note in the top staff. The notation includes various note values, rests, slurs, and dynamic markings.

This system of handwritten musical notation continues the piece with 12 staves. It is organized into five measures. The first measure shows melodic movement in the top staves. The second measure continues the melodic lines. The third measure features a complex texture with overlapping lines and slurs. The fourth measure has a complex texture with overlapping lines and slurs. The fifth measure concludes the system with various notes and rests. The notation includes various note values, rests, slurs, and dynamic markings.