

Koncert A3.  
klarinete ork. saatel.

A. Lemba.

Moderato.

Flauti I/II  $\text{F} \text{ } \text{C}$

Oboi I/II  $\text{F} \text{ } \text{C}$

Clarinete I/II  $\text{F} \text{ } \text{C}$

Fagoti I/II  $\text{F} \text{ } \text{C}$

I-II  $\text{F} \text{ } \text{C}$   
Corni

III-IV  $\text{F} \text{ } \text{C}$

Trombe  $\text{F} \text{ } \text{C}$   
in B.

I-II  $\text{F} \text{ } \text{C}$   
Tromboni

III Tuba  $\text{F} \text{ } \text{C}$

Timpani  $\text{F} \text{ } \text{C}$   
F-C.

Piatti e  
Cassa

Piano

I.  $\text{F} \text{ } \text{C}$   
Violini  $\text{F} \text{ } \text{C}$

II.  $\text{F} \text{ } \text{C}$   
Violini  $\text{F} \text{ } \text{C}$

Viola  $\text{F} \text{ } \text{C}$

V. Celli  $\text{F} \text{ } \text{C}$

C. Basso  $\text{F} \text{ } \text{C}$

*espress.*

*cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

Moderato.

This page contains a handwritten musical score for page 2. The score is organized into several systems of staves. The top system includes a vocal line with a first ending bracket and a piano (*p*) dynamic, followed by two piano accompaniment staves with slurs and a piano (*p*) dynamic. Below these are two more staves, each starting with a sforzando (*sf*) dynamic. The middle section consists of five empty staves. The bottom section begins with two staves in the key of D-flat major, each starting with a sforzando (*sf*) dynamic. This is followed by four staves with piano (*p*) dynamics and crescendo markings (*cresc.*). The final staff in this section has a piano (*p*) dynamic and a crescendo marking. The score concludes with a double bar line and a final chord marked with a forte (*f*) dynamic.

