

Moderato

Sümfooniline pilt «Noorus»

R. Lätte
op. 11

Woodwind section:
Piccolo (Picc.)
2 Flauti (Flutes)
2 Oboi (Oboes)
2 Clarineti in B (Clarinets in B)
Saxofoni Altini (Saxophones Alto)
2 Fagotti (Bassoons)
Contrafagotto (Contrabassoon)

Brass section:
4 Corni in F (Horns in F)
3 Trombe (Trumpets)
3 Tromboni (Trombones)
Tuba

Strings section:
Violini I (Violins I)
Violini II (Violins II)
Viola
V. Cello (Violoncello)
C. Basso (Contrabasso)

Percussion section:
Timp. (Timpani)
Tamburo di legno (Wood drum)
Tamburo militare (Military drum)
Piatti (Cymbals)
Cassa (Snare drum)

Other markings:
a2 non leg.
mp (mezzo piano)
mf (mezzo-forte)
arco (arco)
pizz (pizzicato)
Tuba mp

Handwritten musical score for the first system. It consists of six staves. The top two staves appear to be for strings, with notes and rests. The middle two staves are for woodwinds, with notes and rests. The bottom two staves are for brass, with notes and rests. Dynamic markings include *f*, *mp*, *p*, and *cresc.*. A *solo* marking is present above the second woodwind staff. A *92* marking is above the first woodwind staff in the final measure.

Tambur
milit.

Handwritten musical score for the Tambur Militaire part. It consists of two staves. The top staff has rhythmic notation with notes and rests, and dynamic markings *mp* and *mf*. The bottom staff is empty.

Silop.

Handwritten musical score for the Silop part. It consists of four staves. The top staff has notes and rests with dynamic markings *f*, *mp*, and *p*. The second staff has notes and rests with dynamic markings *f*, *p*, and *cresc.*. The third staff has notes and rests with dynamic markings *f*, *p*, and *cresc.*. The bottom staff has notes and rests with dynamic markings *f*, *p*, and *cresc.*. A *uniso* marking is present above the second staff in the final measure.

crescendo ed accelerando

d=1

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf*, *f*, *cresc.*, and *legato*.

Handwritten musical score for the second system, including the instruction *Piatti colla bacchetta* and dynamic markings *mp* and *molto*.

Handwritten musical score for the third system, starting with the marking *silof.* and containing various musical notations and dynamic markings like *mf*, *f*, and *cresc.*